



UNIVERSITI TEKNOLOGI MARA

CTB412: BASIC DRAWING

Course Name (English)	BASIC DRAWING APPROVED
Course Code	CTB412
MQF Credit	3
Course Description	The course introduces students to the fundamentals of drawing. Students will be taught various methods of drawings such as perspective drawing, figurative drawing, landscape drawing and others. Students will also learn how to understand and appreciate drawing as part of the arts elements and principles.
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Tutorial, Discussion
CLO	CLO1 Define the basic knowledge of drawing. CLO2 Illustrate multiple techniques effectively through out the process of drawing. CLO3 Demonstrate the value and application of drawing technique.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing - Objective & Requirements tools 1.1) Lecture and discussion why human makes art? 1.2) The role of artist in society	
2. Basic history of drawing: From Renaissance to Modern Art 2.1) From classical period to modern art. 2.2) Lecture and discussion on how art evolve through ages and time.	
3. Hand to eye drawing 3.1) The basic element and exercise and understanding of what is drawing	
4. Drawing 1 4.1) 3D Object	
5. Drawing 2 5.1) Animals	
6. Model life figurative drawing 3 6.1) Progress drawing through model practice	
7. Landscape drawing 7.1) Indoor drawing 7.2) How to choose interesting subject for drawing	
8. Perspective drawing 8.1) Perspective in drawing. 8.2) 1 Point perspective 8.3) 2 Point perspective 8.4) 3 Point perspective	
9. Briefing for final project: Story board method of research. 9.1) Discussion on subject matter, angle and storyline development	
10. Tutorial & discussion for idea final works 10.1) Discussion and presentation on example of a selective works	
11. Presentation for proposal basic idea for final works 11.1) Discussion and critique session	

12. Tutorial 12.1) Discussion and critique session.
13. Tutorial & Discussion for final works 13.1) Critique session
14. Final work submission 14.1) Submission final works

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	Line, Tone and Form Drawing	30%	CLO1
	Individual Project	Perspective and figurative drawing	30%	CLO2
	Individual Project	Landscape and Colour Drawing	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Janson, H.w. 1992, <i>A Basic History of Art (6th Edition)</i>, Prentice Hall Inc & Harry N Abrams Inc. Publ New Jersey • Vebell, V. 2005, <i>The Basic of Drawing</i>, Ed., , Thomson Delmar Learning. New York [ISBN:] • Ocvirk, Otto G 2006, <i>Art Fundamentals: Theory & Practice (10th Edi, Ed., , Mc Graw-Hill Company New York</i>
	Reference Book Resources	<ul style="list-style-type: none"> • Betty Edwards 2012, <i>Drawing on the Right Side of the Brain</i>, Ed., , Tarcher [ISBN:]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	