Conference e-Proceedings

eISBN 978-967-2072-43-0



INTERNATIONAL CONFERENCE OF RESEARCH ON LANGUAGE EDUCATION 2023

EMBRACING CHANGE:

EMANCIPATING THE LANDSCAPE OF RESEARCH IN LINGUISTIC, LANGUAGE AND LITERATURE



NOBLE RESORT HOTEL MELAKA MALAYSIA

ORGANISER

CO ORGANISERS

CONFERENCE MANAGER













Conference e-Proceedings International Conference of Research on Language Education 2023 e-ISBN: 978-967-2072-43-0

"Embracing Change: Emancipating the Landscape of Research in Linguistics, Language and Literature"

> 13-14 March 2023 Noble Resort Hotel, Melaka Physical and Online Conference

ORGANISER

UNIVERSITI

TEKNOLOGI MARA UNIVERSITI









EDITORIAL BOARD

Chairman

Dr. Ameiruel Azwan bin Ab Aziz *Universiti Teknologi MARA*

Committee Member

Fazlinda binti Hamzah Universiti Teknologi MARA

Mohd Azlan Shah bin Sharifudin *Universiti Teknologi MARA*

Dr. Amirah binti Mohd Juned *Universiti Teknologi MARA*

Coordinator

Zesdyzar Rokman WMIT Group Sdn Bhd

Rozielawati Rosli WMIT Group Sdn Bhd

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or any means, electronic, mechanical, photocopying, recording or otherwise, without prior permission, in writing, from the publisher.

The views and opinions expressed therein are those of the individual authors and any statements in this publication do not imply endorsement by the publisher or the editorial staff.

e ISBN 978-967-2072-43-0



Publisher: Zes Rokman Resources (2131022-P) Bandar Baru Bangi, Selangor Darul Ehsan



Conference e-Proceedings International Conference of Research on Language Education 2023 e-ISBN: 978-967-2072-43-0

Table of Contents

No.	Title	Page Number
1.	Galaxy Tense A+: The Effectiveness of English Tenses Board Game Among Tertiary Students	6
2.	Graphic Design Website: Exploring Market Needs for Services	14
3.	Beyond What Eye Saw	21
4.	Creative Writing: Through Her Eyes - Tales of The Heart	28
5.	Let's Play Phonetic Charades	34
6.	A Visual Novel Game on Social Anxiety	40
7.	Skin Care with Fisha: New Media Content Creation for Basic Skincare Education	48
8.	e-Book of Poem Collections	55
9.	Toodles: Flashcards for Children	61
10.	Digital Flashcards (Tenses)	68
11.	Investigating Students' Concerns on The Development of Masterly!	74
12.	Googly Eyes: A Game to Improve English Usage Among Teenagers	80
13.	Providing Subtitles for Malaysian YouTuber	86
14.	Read and Play: Improving Adolescent's Reading Skills Through Video Games	91
15.	Thoughts by Her Soul Bookmark	99
16.	The Comedy of Errors Simplified: "Egeon's 18Th Reasons Why"	105
17.	Oliver Green: Improving Homonyms Understanding Through Comics	112
18.	PWSP: Phonetic Word Search Puzzle Book	117
19.	Floriography	121
20.	A Preliminary Study on The Young Adult's Perception of Learning English Using the Website: Swifties Read	126
21.	A Place for Poets: An Online Poetry Recitation Series	133
22.	Say It Right with Ya	140
23.	Don't Touch My No-No Square	150
24.	Templatify: An E-Book Collection of Ecards Templates	158
25.	Short Story: Disease Takes Happiness Away	164
26.	Dusted Lines: A Compilation of Self-Written Poems	170
27.	'What's Your Philosophy?' An Edutaining Card Game	177
28.	Be Cool, Not Cruel	185
29.	Grammar Made Fun with TikTok	192
30.	Interactive Journaling as A Mental Health Coping Strategy for Youths	201
31.	Learned – Spoken: Manglish	212
32.	Lost in the Labyrinth of My Mind	218
33.	Translation of Abqorie's Fardhu Ain Module for Smart Tahfiz & Transit Abqorie	225
34.	Poetry for Us: Expressing Feelings Through Creative Writing	231
35.	Lyacomms' Proofreading and Editing Service	238



No.	Title	Page Number
36.	The Effectiveness Of 'Master the Verbs' Instagram Flashcards Among Year	244
	Six Low Proficiency Level Students	
37.	My Malay Fables	252
38.	Talking Story: eBooks to Improve Reading Comprehension Skills	259
39.	Exploring Creative Writing as A Tool to Enhance Mental Health	272
40.	Movie Moo	281
41.	English Pitstop	288
42.	Upin Ipin Reding Kit	294
43.	Seventy-Two Beats a Second	301
44.	Knowing Kristang	308
45.	Creatorslation: The Role of Technology in Translation Service	313
46.	Travel Guide as a Medium to Improve English Comprehensiveness	319
47.	Posterlance	328
48.	Crossfunctics	336
49.	The Effectiveness of Board Games to Promote Student Attention and Enjoyment in English Subject	342
50.	The Use of e-Books and Social Media in Introducing Malaysian Folklores Among Children	352
51.	Creepypodcast YouTube Channel	357
52.	Mastermind': English Board Game	363
53.	한국어 In Melayu!	369
54.	Triple P with Sang Kancil: Pronunciation, Phonetics, and Playbook	376
55.	"So, She Reads" Book Blog	383
56.	Abbyfication: A Grammar-Based Word Game	389
57.	Klick! A Content Writing Service	396
58.	The Love Levanter Podcast	403
59.	Let's Talk Feelings Podcast	409
60.	Grafixmoon: Poster Designing Service	415
61.	The Circle of Life	422
62.	Hops the Dwarf	430
63.	Malay Corner: Learning Malay Through Discord	435
64.	Movie: This and That	441
65.	Phone the Phonetics: Phonetic Flashcards	449
66.	And What If?	455
67.	Interrupted: Life in A Podcast	458
68.	@Phoneticisfun	463
69.	Culinary and Creative Writing: When Two Worlds Collide	468
70.	Talk in Senses	473
71.	Piano Pleasure Course	480
72.	Step by Step: A Motivational Instagram Account	486
73.	Figurative Language! An Educational Autobiography	492
74.	Of Power, Devotion and Betrayal: A Collection of Malaysian Princesses' Folklores	499
75.	Tell Me, How's Everything? An Anthology of Poems to Increase the Understanding of Figurative Language	505



No.	Title	Page Number
76.	Oh, Lendu Youth	513
77.	Living the Hard Life	520
78.	Mirror, Mirror, on the Wall, Who Is the Best of Us All?	528
79.	Beyond the Crowded Space: The Use of Podcast in Improving Psychological Well-Being	535
80.	Samdil: Same Music, Different Language	541
81.	Bejalai: A YouTube Journey	547
82.	Mind Your Language	552
83.	Pop Music Podcast: A Bop or A Flop?	560
84.	Exploring The English Language Teachers' Beliefs And Practices In Implementing CEFR-Aligned Formative Assessment In Malaysian Primary Schools	570
85.	Pencapaian Ucapan Bayi Sejak Lahir Hingga Dua Belas Bulan	575
86.	Mengkaji Makna Bahasa Lukisan Kanak - Kanak Muda Usia 0-3 Tahun	585
87.	Penelitian Terhadap Kesediaan, Motivasi Dan Faktor Persekitaran Murid Bukan Penutur Natif Terhadap Pembelajaran Dan Pemudahcaraan Karangan Respon Terbuka Di Sekolah Antarabangsa Kuala Lumpur	599
88.	Pengaruh Bahasa Ibunda Dalam Kalangan Murid Bukan Melayu Tahun 5 Semasa Menulis Karangan: Satu Kajian Kes	610
89.	Meningkatkan Penguasaan Penulisan Karangan Naratif Murid Tahun 6 Menggunakan Kit Ikan Karang	619
90.	Pengaruh Dialek Kedah Terhadap Fonetik Dan Leksikal Kata Soal Pelajar Pismp: Satu Kajian Kes	633
91.	Tahap Pengetahuan Guru Pelatih Mempengaruhi Kekerapan Pelaksanaan Kemahiran Berfikir Aras Tinggi (Kbat) Dalam Pengajaran Dan Pembelajaran Subjek Bahasa Melayu	643



KLICK! A CONTENT WRITING SERVICE

Afiqah Batrisyah Binti Jaini¹, *Haniza Sarijari²

^{1,2} Universiti Teknologi MARA Cawangan Johor, Segamat

¹2020472072@student.uitm.edu.my

²haniz652@uitm.edu.my *Corresponding author

ABSTRACT:

KLICK! content writing service was a project set up for assignment for the subject Professional Communication Exercise (ELS304). The chosen scope for this assignment is E-Content Publishing (ELS155), New Media Language (ELS105), and Creative Writing (ALS252). The objective behind the creation of this service is based on the observation that brand owners struggled to put out fresh and new content as a way to market their brand. Hence, the objective is to help write high-quality content for them for an affordable rate. The need for this content-writing service was also further analysed through interviews with business owners and anonymous surveys. The results of the survey showed that the majority of them agreed that the brand's content, in truth, affected their decision-making while shopping and the result of the interview, agreed that they need content writers to promote their business effectively. Hence, this showed that content writing service is in great need, especially when it comes to the marketing aspect of the product.

Keywords: Content writing, content creation, social media publishing, social media

1.INTRODUCTION

KLICK! Content writing service was a project set up for assignment for the subject Professional Communication Exercise (ELS304). The chosen scope for this assignment is E-Content Publishing (ELS155), New Media Language (ELS105), and Creative Writing (ALS252), which were the subjects that were in the past semesters of the Diploma in English for Professional Communication (LG120). First and foremost, the process of creating, editing, and releasing material in a digital format is known as content writing. This material may take the form of blog posts, scripts for videos or podcasts, ebooks or whitepapers, press releases, explanations of certain product categories, copy for landing pages or social media postings, and more. Often, the usage of SEO (Search Engine Optimization) writing is also adapted in content writing to increase the visibility of a page when people search for certain products or services (Mikolajczyk, 2022). Through continuous observations, many brand owners have trouble producing content due to factors such as having little to no time to do so and not having enough ideas or creativity to put out content for their audience. It can be concluded that digital marketing relies heavily on content writing therefore the main objective is to explore the possibilities of generating profit through writing content for marketing purposes.

1.1 Project Objective

Several thorough analyses have been made to assert and identify the purpose and objectives of this project. The outcomes from the said analysis can be divided into two categories, the first one is to explore the possibilities of garnering profits through writing content

for digital marketing and the latter is to help more brands reach more audiences and grow bigger after using this service.

Generating profits by writing content is achievable by putting up a service that helps people with putting out content. These can vary from helping brands organize their ideas before publishing them into well-written content or producing a range according to the brands' needs and purpose. Depending on the brand's specialities and their approaches to digital marketing, they might need different types of content to fit their image or according to the audience's liking. It can go from writing a caption for their social media posts, writing articles for a website or writing scripts for a podcast. The possibilities are endless and each of them offers a better outlook on how fun this job can be. Afterwards, revenues from doing those jobs can be collected thus proving that profits can indeed be garnered from creating this service.

In addition, another objective is to help brands grow bigger and reach more audiences after using the service. By offering an affordable service, brands are more likely to reach out and achieve good results from my content writing service. Impactful content writing will bring more audience to their brand and eventually increase their avenue through positive engagements. It is proven that content writing that focuses on SEO can generate more sales leads for any business (Fiver, 2022). Combining good content writing that revolves around SEO will increase traffic and lead to higher chances of getting revenue for their business.

1.2 Entrepreneurial Activities

A profit-generating project should have entrepreneurial opportunities to be successful and profitable. This project aimed for three main goals which are profitability, long-term satisfaction and networking as these goals are achievable with the right amount of hard work and approach to attracting the right client.

The most vital element needed to ensure a business thrives is profitability. For this project, profit will be generated through the content writing service as it is undoubtedly considered crucial to content creators with insufficient time to generate creative ideas. Hence, it is KLICK! Content Writing Service is created to generate original and creative proposals before delivering them to the client.

Besides that, long-term satisfaction also plays a crucial part in ensuring the longevity of this project. Long-term satisfaction will persuade existing clients to choose KLICK! Content Writing Service again in the future and indirectly make the existing clients introduce or suggest this service to other people. This goal can be achieved if the service provided fulfils all the client's needs and is up to their expectations as well as keeping the rate budget-friendly.

Lastly, networking is valuable to any business professional but especially entrepreneurs. It offers critical opportunities, knowledge, and support that can be the difference between a venture that succeeds and one that fails. This goal co-exists with the long-term satisfaction of a client in ensuring that they will introduce this service to other people thus opening the possibilities of branching out this service to other potential clients.

2. METHODOLOGY

For this study, the sample size is a total of 30 respondents, aged 15-51 who answered the anonymous survey. It is an online public survey that provides evidence that content writing is indeed beneficial in terms of persuading the audience towards your brand. This method helps better understand the public's opinion on content writing and how it affects their perceptions of a brand. Other than that, an interview was also conducted, where 5 respondents, all aged 21 and also small business owners, agreed to be interviewed. This interview is required to gain more indepth data regarding the relevance of hiring content writers for their business and other follow-



up questions. This interview, which was done in private and face-to-face focuses more on smaller groups of participants to obtain a more detailed understanding of the importance of content writing in business.

3. RESULTS AND DISCUSSION

Based on the accumulated results, 80% of the respondents are aged 18 to 21 years old, 6.6% of the respondents are below 18 and the remaining 13.3% are above 26 years old. The purpose of this study is to know the need of creating a content writing service and how important it is to consumers.

3.1 Relevancy of curated content in social media and its effectiveness to consumers.

Social media has various uses and one of them is shopping. To attract more customers, brands need to curate their content to appeal to their consumers. These vary from videos, pictures, testimonies and many more. These are all provided by content writers hence showcasing the importance of having a content writer for businesses. Based on the results of the survey shown in Figure 3.1, 83.3% of respondents agreed that they checked on the content of the brand before making a purchase. While in Figure 3.2, respondents were asked if the brand contents influenced their decision in purchasing and 80% of respondents answered yes to that question.



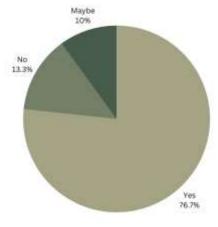


Figure 3.1.



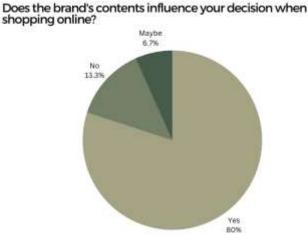


Figure 3.2

Good content writing is reflected when you succeeded in pulling in potential customers after viewing the content. It can be a dealbreaker that affects the purchasing power that the customers hold. In the survey, the respondents were asked how likely they are to purchase an item based on the brand's content and 14% answered likely. This showed that good content will bring in customers and increase the engagement of your brand.

How likely are you going to buy a product based on the brand's contents? 30 responses

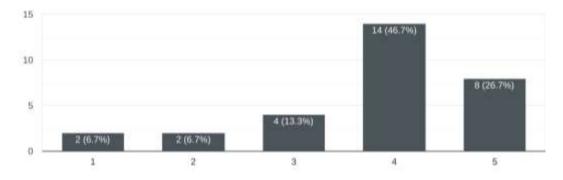


Figure 3.3

In Figure 3.4. 36.4% of the respondents will recommend a brand based on its brand. A good content writer with creative ideas will make your brand memorable to consumers and purchasers are more likely to recommend your brand to others thus creating a networking chain.

How likely are you going to recommend a brand based on it's contents? 22 responses

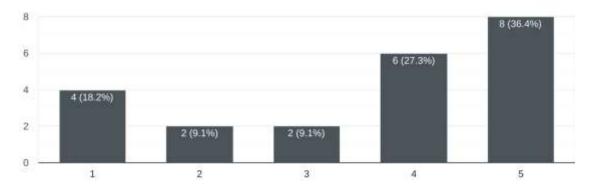


Figure 3.4

As the result shown in Figure 3.5, it is clear that content writing is an important part of business especially when it comes to content for marketing. Despite showing various results in terms of how brands' content affects their decision-making, 77.3% of the respondents agreed that high-quality content writing is important to brands and in Figure 3.6, 66.7% of them agreed that without good content writing, a brand could not grow effectively and could take a longer time, compared to brands that implemented high-quality content writing in their marketing.

How important do you think a good content writing is to a brand? 22 responses

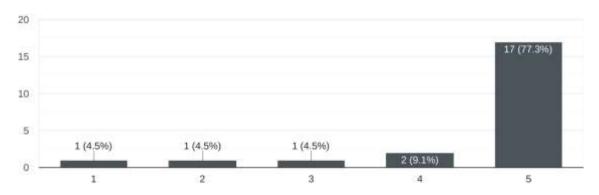


Figure 3.5

Do you think a brand can grow without a good content?

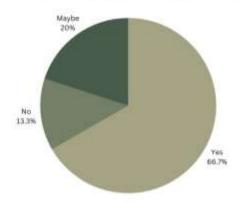


Figure 3.6

From the survey results, it can be deduced that curated content on social media affects consumers' decision-making before purchasing things. All of this boils down to whether the content is creative enough to pull consumers in or otherwise. Therefore, it is a content writer's responsibility to come up with unique ideas for a brand to flourish and stays relevant in the market

3.2 Significance of having a content writer for a business and its benefits.

Below illustrates an overview of the interview in which the respondents were chosen from small business owners who fit the theme of this study. The interview was conducted on a small scale where only 5 respondents were chosen to gain a granular understanding of the importance of content writing to a business. It will be focusing on the main reason why business owners choose to have content writers for their businesses. The questionnaire only consists of one question:

Do you think having a content writer will be good for your business? Why?

Respondent 1 shared how they preferred the content to be provided since they only stuck to the same idea regarding their content.

"Yes, I have been doing the same content but some company or brands provides content writing and marketing materials for their resellers/dropships so we can just post that in our account. I think it is safe for me to say that having a content writer is a need for every business" (1)

Respondent 2 on how tricky it is to produce content based on what their audience wants.

"Yes, since I am writing a book therefore it is hard to promote my book: whether through my personal account or create a personalized social media account for the book and my own brand. Its really hard to determine what my audience want and to produce customized content to attract them" (2)

Respondent 3 clearly showed dependency on content writing for their business.

"Yes, because I think I am not creative enough to create my own content in order to promote my project. I am very busy with my book and I think it will be easier if the marketing content is prepared for me. Less time worrying and more time for my book" (3)

Respondent 4 shared the reason why they think content writing is important to their business.

"It is hard to gain interest if you don't have good content, it is harder when you are a small business. Having a content writer will ease the burden for me however the cost of hiring one is also another factor to be considered" (4)

Respondent 5 shared their concerns about making fresh and new content with their busy schedule.

"Sort of. Having to consistently post new and fresh content is not an easy task to do and with my busy schedule, it is almost an impossible task" (5)

4. CONCLUSION

To conclude, content writing is an important aspect of business for it to prosper. Evidently, from the survey and interviews conducted, it can be deduced that hiring a content writer is important to produce good content that will attract potential customers. It can be concluded that digital marketing relies heavily on content writing therefore my objectives are to explore the possibilities of generating profit through writing content for marketing purposes and creating this service with the hope of helping brands to grow tremendously through content writing can be possibly done.

ACKNOWLEDGEMENT

I would like to wholeheartedly appreciate those who assisted and guided me throughout the project and portfolio whether directly or indirectly. My biggest gratitude will go to Miss Haniza Sarijari for giving me helpful insights and helping me organize my ideas up until the completion of the project and this portfolio. I would also like to thank Miss Sofwah Binti Md Nawi and Miss Suhaili for the countless guidance related to the project from Week 1 to Week 14. I would not accomplish this much without everyone's help and from the deepest part of my heart, thank you.

REFERENCE

- Chan, A. (2020, November 30). Why Content Writing Matters for Brands and Businesses. Digital Agency Network. https://digitalagencynetwork.com/why-content-writing-matters-for-brands-and-businesses/
- Fiverr Freelance Services Marketplace for Businesses. (2022). Retrieved December 24, 2022, from https://www.fiverr.com/resources/guides/writing-and-copywriting/what-is-copywriting
- Kee, A. W. A., & Yazdanifard, R. (2015). The review of content marketing as a new trend in marketing practices. *International journal of management, accounting and economics*, 2(9), 1055-1064.
- Mikolajczyk, K. (2022, October 3). Writing for Social Media in 2022: Tips and Tools. Social Media Marketing & Management Dashboard. https://blog.hootsuite.com/writing-for-social-media/
- Peacock, M., & Flowerdew, J. (Eds.). (2001). Research perspectives on English for academic purposes.