



UNIVERSITI TEKNOLOGI MARA

CPM577: CONTEMPORARY ART PHOTOGRAPHY

Course Name (English)	CONTEMPORARY ART PHOTOGRAPHY APPROVED
Course Code	CPM577
MQF Credit	4
Course Description	Photographic representations inherently hold various and often conflicting meanings within them. This subject considers the complexity of issues that are automatically raised when a photographer takes on the task of representation. Whether it is a decision about representing oneself or others, this module aims to enable you to do so in an analytical and concerned way. Being aware of the debates surrounding topics such as the body, feminism, environment, race and cultural identity will better equip you to produce ethically considered and well thought through imagery.
Transferable Skills	Student can explore appropriate techniques, materials and technology which contributes to attribute of 'problem solving & scientific skills'. Practice ethical and professionalism in work responsibility
Teaching Methodologies	Lectures, Studio, Field Trip, Tutorial, Discussion, Presentation, Self-directed Learning, Industrial Talk, Collaborative Learning, Work-based Learning
CLO	CLO1 Solve visual issues and problems related to contemporary art photography CLO2 Display photography skills for contemporary art photography purposes CLO3 Demonstrate ethics and professionalism in contemporary art photography
Pre-Requisite Courses	No course recommendations
Topics	
1. Contextual Studies 1 : Contemporary issues 1.1) N/A	
2. Contextual Studies 1 : Contemporary issues 2.1) N/A	
3. Impression and Expression 3.1) N/A	
4. Impression and Expression 4.1) N/A	
5. Digital Image & Culture 5.1) N/A	
6. 1st Assignment presentation and critique 6.1) N/A	
7. Self and others 7.1) N/A	
8. Self and others 8.1) N/A	
9. 2nd Assignment presentation and critique 9.1) N/A	
10. Video Art 10.1) N/A	
11. Video Art 11.1) N/A	
12. Photo Critic 12.1) N/A	

13. Photo Critic

13.1) N/A

14. 3rd Assignment presentation and critique

14.1) N/A

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment	40%	CLO1
	Presentation	Presentation	20%	CLO2
	Visual Assessment	Visual Assessment	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • Lucy Soutter 2013, <i>Why Art Photography?</i>, Routledge [ISBN: 9780415577335] • Susan Bright, <i>Art Photography Now</i> [ISBN: 0500289425] • Guy Tal, <i>More Than a Rock</i> [ISBN: 9781937538828] • Maria Short 2011, <i>Basics Creative Photography 02</i>, A&C Black [ISBN: 9782940411405] • Martin Salisbury, Morag Styles 2012, <i>Children's Picturebooks</i>, Laurence King Publishing [ISBN: 9781856697385] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			