



UNIVERSITI TEKNOLOGI MARA

CID601: ARCHITECTURAL STUDIO CERAMIC

Course Name (English)	ARCHITECTURAL STUDIO CERAMIC APPROVED
Course Code	CID601
MQF Credit	4
Course Description	This module introduces student to the design and production of interior studio ceramic product. The students have to make the design solution into a product. The whole process started with the brief, research & field work, sketches and final design. Student will also be exposing to the development of interior ceramic products from traditional to contemporary design and production. Towards the end of the semester student will be given a final project which they will execute and complete a task to generate the fundamental of Interior Studio Ceramic making.
Transferable Skills	1. Architectural Studio Ceramic Design process skill 2. Architectural Studio Ceramic making skill
Teaching Methodologies	Lectures, Studio, Discussion, Presentation, Workshop
CLO	CLO1 At the end of the semester student will be able to: apply(C2) a professional ceramic design in the process of producing interior studio ceramic product.(PO3) CLO2 understand(P4) the development of ceramic products in interior from traditional to contemporary design(PO2) CLO3 analyze(A3) the market need of Interior Studio Ceramic product.(PO4)
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction 1.1) 1.1 Concept of Ceramic Studio Interior Product 1.2) 1.2 Traditional Interior Product 1.3) 1.3 Contemporary Interior Product	
2. 2. Types of Interior Ceramic Studio Home Deco 2.1) 2.1 Floor Deco/Tiles/Wall Deco/Lighting/Tableware	
3. 3. Ceramic Design Process 3.1) 3.1 Research (Literature Review/Field work) 3.2) 3.2 Sketch up ideas 3.3) 3.3 Representational Drawing 3.4) 3.4 Design Presentation	
4. 4. Production 4.1) 4.1 Mock-up 4.2) 4.2 Final Product	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	Research (Literature Review/Field work)	20%	CLO1
	Portfolio/Log Book	Portfolio-Research & Development of idea Sketch up ideas Representational Drawing	20%	CLO2
	Presentation	Design Presentation Form-Function-Content-Context-Market	20%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> Peter King 1999, <i>Architectural Ceramics for the Studio Potter</i>, 1 Ed., 6, Lark Books New York [ISBN: 1579902014]
	Reference Book Resources	<ul style="list-style-type: none"> Paul E. Cox 2006, <i>AMERICAN CERAMICS FOR INTERIOR DECORATING The Silver Lining in the Cloud</i>, 8 Ed., 6, Journal of the American Ceramic Society [ISBN: 1151-2916.192]
Article/Paper List	Recommended Article/Paper Resources	<ul style="list-style-type: none"> Rusen Yamacli¹, Aysegul Ozen² and Leyla Yekdane Tokman³ 2005, An Experimental Study in an Architectural Design Studio: the Search for Three-Dimensional Form and Aesthetics through Clay, <i>International Journal of Art & Design Education</i>, Volume 24, Issue 3, pages 308–314, October 2005, 341 [ISSN: 10.1111/j]
Other References	This Course does not have any other resources	