



UNIVERSITI TEKNOLOGI MARA

CID551: STUDIO CERAMIC LANDSCAPE

Course Name (English)	STUDIO CERAMIC LANDSCAPE APPROVED
Course Code	CID551
MQF Credit	4
Course Description	This module introduces student to the design and production of Studio Ceramic Landscape product. The students have to make the design solution into a product. The whole process started with the brief, research & field work, sketches and final design. Student will also be exposing to the development of Studio Ceramic Landscape products from primitive art to contemporary design and production. Towards the end of the semester student will be given a final project which they will execute and complete a task to generate the fundamental of Studio Ceramic Landscape making.
Transferable Skills	1. Studio Ceramic Landscape Design process skill 2. Studio Ceramic Landscape Ceramic making skill
Teaching Methodologies	Lectures, Studio, Case Study, Discussion, Presentation, Workshop
CLO	CLO1 At the end of the semester student will be able to: 1) Propose (C5, A5) different types of studio ceramic techniques in forming and decorating Studio Ceramic Landscape product.(PO1) CLO2 Apply (C3) a professional ceramic design in the process of producing Studio Ceramic Landscape product. CLO3 Analyse (C4) the market need of Studio Ceramic Landscape product. (PO8)
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction 1.1) 1.1 Concept of Studio Ceramic Landscape Product 1.2) 1.2 Primitive Studio Ceramic Landscape 1.3) 1.3 Contemporary Studio Ceramic Landscape Product	
2. Types of Studio Ceramic Landscape 2.1) Outdoor wall deco, Fountains, outdoor seat etc	
3. Ceramic Design 3.1) 3.1 Research (Literature Review/Field work) 3.2) 3.2 Sketch up ideas 3.3) 3.3 Representational Drawing 3.4) 3.4 Design Presentation	
4. Production 4.1) 4.1 Mock-up 4.2) 4.2 Final Product	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Portfolio/Log Book	Portfolio-Research & Development of ideas. Sketch up ideas Representational Drawing	20%	CLO2
	Presentation	Portfolio presentation	20%	CLO1
	Presentation	Design Presentation Form-Function-Content-Context-Market	20%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Toni Lieppert 1997, <i>A Creative and Technical Approach to a Landscape Ceramic Mural</i>, 1 Ed., 6, Bowling Green State University • Karin Hessenberg 2000, <i>Ceramics for gardens & landscapes</i>, 1 Ed., 6, Krause Publications
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources