

## UNIVERSITI TEKNOLOGI MARA

## CGD483: LEVEL DESIGN

| Course Name  | LEVEL DESIGN APPROVED   |  |  |  |  |
|--|---|--|--|--|--|
| (English)  |   |  |  |  |  |
| Course Code  | CGD483  |  |  |  |  |
| MQF Credit   | MQF Credit 3  |  |  |  |  |
| Course<br>Description                                    | The course provides a foundation in the tools, techniques and production methods to explore level design & documentation, including levels/stages/world building, level aesthetics, level architecture, level connection with storytelling, atmosphere & characters, and level environmental modelling. |  |  |  |  |
| Transferable Skills                                      | Communication<br>Dependability<br>Organization  |  |  |  |  |
| Teaching<br>Methodologies                                | Lectures, Discussion, Self-directed Learning  |  |  |  |  |
| CLO  | CLO1 Describe basic level design theory (C1, PO1).<br>CLO2 Build level design stages from start to completion (P3, PO7)<br>CLO3 Demonstrate level design theory into a game project (A3, PO3)   |  |  |  |  |
| Pre-Requisite<br>Courses                                 | No course recommendations   |  |  |  |  |
| Topics   |   |  |  |  |  |
| 1. Introduction to Level Design<br>1.1) N/A              |   |  |  |  |  |
| 2.1) N/A   |   |  |  |  |  |
| 3. Building a Simple Level<br>3.1) N/A                   |   |  |  |  |  |
| 4. Team Roles and the Pipelines<br>4.1) N/A              |   |  |  |  |  |
| 5. Basic Level Design Theory<br>5.1) N/A                 |   |  |  |  |  |
| 6.1) N/A   |   |  |  |  |  |
| 7. Common Level Design<br>7.1) N/A                       |   |  |  |  |  |
| 8. Designing and Documentation<br>8.1) N/A               |   |  |  |  |  |
| 9. Using a Level Editor<br>9.1) N/A                      |   |  |  |  |  |
| 10. Basic Building Techniques<br>10.1) N/A               |   |  |  |  |  |
| 11. Visual Design<br>11.1) N/A                           |   |  |  |  |  |
| <b>12. Theme, Investment and Atmosphere</b><br>12.1) N/A |   |  |  |  |  |

| Assessment Breakdown  | %       |
|-----------------------|---------|
| Continuous Assessment | 100.00% |

| Details of               |  | -   | -               |      |  |  |
|--------------------------|--|---|-----------------|------|--|--|
| Continuous<br>Assessment | Assessment Type  | Assessment Description  | % of Total Mark | CLO  |  |  |
|                          | Assignment   | Formative   | 20%             | CLO1 |  |  |
|                          | Assignment   | Summative   | 20%             | CLO3 |  |  |
|                          | Assignment   | Formative   | 30%             | CLO1 |  |  |
|                          | Assignment   | Summative   | 30%             | CLO2 |  |  |
| Reading List             | Text Slew<br>Desig<br>Reference<br>Book<br>Resources Totte<br>Press<br>Galuz<br>Envin<br>Publi | Design and Evaluation, Digital Press   Reference   took   tesources   Totten. C.W, Level Design: Processes and Experiences, CRC   Press   Totten, C.W., An Architectural Approach to Level Design, CRC   Press   Galuzin. A., Preproduction Blueprint: How to Plan Game   Environments and Level Designs, CreateSpace Independent   Publishing Platform   Montgomery, Douglas C., Design and analysis of experiments, John Wiley & Sons |                 |      |  |  |
| Article/Paper List       | This Course does not have any article/paper resources  |   |                 |      |  |  |
| Other References         | This Course does not have any other resources  |   |                 |      |  |  |