



## UNIVERSITI TEKNOLOGI MARA

### CDT661: MINOR DESIGN REPORT

<b>Course Name (English)</b>	MINOR DESIGN REPORT <b>APPROVED</b>
<b>Course Code</b>	CDT661
<b>MQF Credit</b>	2
<b>Course Description</b>	This module is concerned with creativity, to generate innovative and challenging approaches. It provides the opportunity to innovate a sphere of the design world, supported by the theories of creativity and innovation. Nature will consider in the processes of creativity and innovation, how designers think and work and how innovation can be encouraged by environmental and management factors. For instance, wish to explore new methods of working in studio practice, or carry out an in-depth investigation into the processes of innovation in a particular industry. The project will broaden the boundaries of current work by exploring new ways of working, new markets or new technologies and work towards breaking new ground in own field. In addition, closely examine appropriate presentation skills to promote design work in a competitive market.
<b>Transferable Skills</b>	Research and art management skills
<b>Teaching Methodologies</b>	Lectures, Discussion, Small Group Sessions
<b>CLO</b>	CLO1 organizes design work in an appropriate manner (visually/verbally). CLO2 works in chosen design area consecutively to discover the best solution for ceramic product design. CLO3 identifies the processes and requirement of creativity and innovation.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Final Design Presentation</b> 1.1) n/a	
<b>2. Effective Research &amp; Development Skill (Creative Process)</b> 2.1) n/a	
<b>3. Ideation Skills</b> 3.1) n/a	
<b>4. Studies on related Artist/Designer</b> 4.1) n/a	
<b>5. Production Plan</b> 5.1) n/a	
<b>6. Exhibition Management</b> 6.1) n/a	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Presentation	Presentation on the project's progress	60%	CLO1 , CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Quinn, Anthony, 2007, <i>The Ceramics Design Course</i>, Thames &amp; Hudson, London</li> <li>• Mattison, Steve 2003, <i>The Complete Potter</i>, Quarto Publishing, London</li> <li>• Yanagi, Soetsu, 1972, <i>The Unknown Craftsman</i>, Kodansa International LTD</li> <li>• Atkin, Jacqui 2005, <i>Pottery Basics</i>, Page One Publishing, Singapore</li> <li>• Peterson, Susan 1998, <i>Working With Clay</i>, Laurence King Publishing, London</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	This Course does not have any other resources
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