



## UNIVERSITI TEKNOLOGI MARA

### CDT275: THE CHRONICLE OF CERAMIC

<b>Course Name (English)</b>	THE CHRONICLE OF CERAMIC <b>APPROVED</b>
<b>Course Code</b>	CDT275
<b>MQF Credit</b>	2
<b>Course Description</b>	This course introduces the students to the history of the Contemporary Ceramic. The students will be equipped with the basic knowledge of the contemporary ceramics globally and locally. Study about contemporary ceramic started from the pre historic to the 21th century. It include introduction topic about the development of history of contemporary in the West and East. The course study includes styles, component, similarity and influence in certain period to another.
<b>Transferable Skills</b>	Museum Curator Handicraft Officer Art Teacher Art Curator
<b>Teaching Methodologies</b>	Lectures, Reading Into Writing Task, Presentation
<b>CLO</b>	CLO1 Enhance knowledge on chronicle of contemporary ceramic from the development of studio ceramics in the West and East. CLO2 Identify the development of the Malaysia Contemporary Ceramic including artists and institution involved. CLO3 Explain in term of styles, component, similarity and influence in certain period
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction of Pre History Ceramics</b> 1.1) 1. Project brief 1.2) 1.1 Introduction to The Chronicle of Ceramic	
<b>2. World Pre historic ceramic</b> 2.1) World Pre historic ceramic 2.2) Jomon pottery 2.3) Chinese pottery 2.4) Iranian Pottery	
<b>3. Malaysian Pre historic ceramic</b> 3.1) 2.1 Lenggong valley Pottery 3.2) 2.2 Gua Berhala Tripod Pottery 3.3) 2.3 Gua Cha Pottery 3.4) 2.4 Gua Niah Pottery 3.5) 2.5 Gunung Senyum Pottery 3.6) 2.6 Gua Bintong Pottery	
<b>4. Introduction to the contemporary Ceramic</b> 4.1) Defination of contemporray ceramic arts	
<b>5. History of studio Ceramic</b> 5.1) British Contemporary Ceramic (timeline) 5.2) Lucie Rie 5.3) Hans Copper 5.4) Bernard Leach	
<b>6. Japanese Contemporary ceramic (timeline)</b> 6.1) Shoji Hamada 6.2) Kawai Kanjira 6.3) Kenkichi Tomimoto	

<p><b>7. SEA contemporary ceramic (timeline)</b>  7.1) Singapore  7.2) Thailand  7.3) Indonesia  7.4) Vietnam  7.5) Cambodia</p>
<p><b>8. Malaysian contemporary ceramics</b>  8.1) Malay traditional Pottery  8.2) Sayong Pottery  8.3) Pulau Tiga Pottery  8.4) Tembeling Pottery  8.5) Mambong Pottery  8.6) Alor Merah pottery  8.7) Kechur Pottery</p>
<p><b>9. Timeline Malaysian contemporary ceramics</b>  9.1) 5.1 70's – 80's  9.2) 5.2 80's – 90.s  9.3) 5.3 90's – 2000's</p>
<p><b>10. Early Work (National Art Gallery)</b>  10.1) 6.1 Lim Nam Seng  10.2) 6.2 William K.K. Lau  10.3) 6.3 Chooi Kok Keong  10.4) 6.4 Michael Muthu  10.5) 6.5 Yeoh Jin Leng  10.6) 6.6 Aw Eng Kwang</p>
<p><b>11. Early Malaysian Ceramics Exhibitions</b>  11.1) Balai Seni Lukis Negara  11.2) British Council  11.3) Private gallery</p>
<p><b>12. Contemporary Ceramics Exhibitions</b>  12.1) ITM/UiTM  12.2) Balai Seni Visual Negara  12.3) Private Gallery</p>
<p><b>13. Malaysia Contemporary Ceramic Artist</b>  13.1) Shamsu Muhamad  13.2) Salwa Ayob  13.3) Umibaizurah Mahirismail  13.4) Mohd Radzi Ismail  13.5) Roslan Ahmad  13.6) Awangko Hamdan  13.7) Vooyam Tan  13.8) James Seet  13.9) Cheah Yeow Seng</p>
<p><b>14. Ceramic Art Institution</b>  14.1) 10.1 MPIK  14.2) 10.2 ITM  14.3) 10.3 MIA  14.4) 10.4 KLCA  14.5) 10.5 Nanyang Art Collage  14.6) 10.6 UNIMAS</p>

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	30%	CLO1
	Assignment	Assignment 2	30%	CLO2

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Hugo and Marjorie Munsterberg 1998, ) <i>World Ceramic : From prehistoric to modern times</i>, 1st Ed., Hugo and Marjorie</li> <li>• Joe Earle with the assistance of Halsey and Alice North 2005, <i>Contemporary clay : Japanese ceramics for the new century</i>, Earle, Joe</li> <li>• Reino Liefkes and Hilary Young (edited by); with contributions by Terry Bloxham, photography by Mike Kitcatt 2008, <i>Masterpieces of world ceramics in the Victoria and Albert Museum.</i>, Victoria and Albert Museum.</li> <li>• Joe Earle with the assistance of Halsey and Alice North, <i>Contemporary clay : Japanese ceramics for the new century</i>, Earle, Joe</li> <li>• Rice, Paul 2002, <i>British studio ceramics</i>, Marlborough, Wiltshire: Crowood Press.</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	This Course does not have any other resources
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