



UNIVERSITI TEKNOLOGI MARA

CDT211: WHEEL THROWN EXPLORATION

Course Name (English)	WHEEL THROWN EXPLORATION APPROVED
Course Code	CDT211
MQF Credit	3
Course Description	This course structure focuses on the wheel throwing process, with emphasis on creative forms and skill development. The student will be exposed to various wheel throwing technique and demonstrate the skills acquired in a series of creative forms of the student's choosing.
Transferable Skills	- Lectures -Demonstration -Discussion -Supervision
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation, Workshop, Supervision
CLO	CLO1 Explain various methods of forming and attaching ceramic forms through idea development and design sketches CLO2 Demonstrate creative ceramic forms through clay manipulation through creative form. CLO3 Construct the final creative product and visual presentation by through the technical skills acquired.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) Course Brief 1.2) Project brief / Scheme of work 1.3) Introduction to creative ceramic form	
2. Forming practical 2.1) Form exploration 2.2) Technique exploration	
3. Shaping and forming 3.1) Form manipulations 3.2) Forming 3.3) Attaching	
4. Creative clay forming 4.1) Forming 4.2) Attaching	
5. Design Development 5.1) Technique combination	
6. Surface Treatment and Finishing 6.1) Hand decorations technique	
7. Final project presentation 7.1) Product presentation 7.2) Visual presentation	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Final project assessment	20%	CLO2
	Final Project	Final project assessment	50%	CLO3
	Individual Project	Continuous Assessment	30%	CLO1
Reading List	Recommended Text	<ul style="list-style-type: none"> • Ben Carter 2016, <i>Mastering the Potter's Wheel: Techniques, Tips, and Tricks for Potters</i>, Voyageur Press [ISBN: 978-076034975] • Simon Leach 2013, <i>Simon Leach's Pottery Handbook: A Comprehensive Guide to Throwing Beautiful, Functional Pots</i>, Harry N. Abrams [ISBN: 978-161769022] • Emily Reason 2012, <i>Ceramic Studio: Wheel Throwing</i>, 12 Ed., Lark Crafts [ISBN: 978-145470202] • Steve Mcdonald 2012, <i>Pottery on the Wheel For Beginners: Getting Started Making Ceramics on the Pottery Wheel</i>, CreateSpace Independent Publishing Platform, CreateSpace Independent Publishing Platform [ISBN: 978-147748480] • Kristin Muller 2016, <i>The Potter's Studio Handbook: A start-to-finish guide to hand- built and wheel-thrown ceramics</i>, Crestline Books [ISBN: 978-078583316] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			