UNIVERSITI TEKNOLOGI MARA

CDT160: CERAMIC ILLUSTRATION

Course Name (English)	CERAMIC ILLUSTRATION APPROVED
Course Code	CDT160

MQF Credit	2

Course Description	This course concentrates on individual skill in preparing the ceramic illustration using selected methods which are arranged according to the requirement of the final presentation. The main objective of the course is to assist students in the basic exposure on the skill of drawing and better perception on the ceramics form.

Transferable Skills	1) Recognize basic knowledge in ceramic illustration. 2) Practice skill in drawing on 2 D surface. 3) Produce ceramic illustration.

Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation

CLO	CLO1 Recognize basic knowledge in ceramic illustration CLO2 Practice skill in drawing on 2 D surface. CLO3 Produce ceramic illustration.

Pre-Requisite Courses	No course recommendations

Topics
1. 1. Introduction to Ceramic Illustration   1.1) 1.1 Definition   1.2) 1.2 Tools and Materials
2. 2. Observation Drawing (CO2)   2.1) 2.1 Still Life Drawing   2.2) 2.1.1 Nature Subject Matter   2.3) 2.1.2 Man Made Subject Matter
3. 3. Media, Medium and Surface   3.1) 3.1 Introduction to Media, Medium and Surface   3.2) 3.2 Dry Media   3.3) 3.3 Wet Media   3.4) 3.4 Mix Media and Surface Quality
4. 4. Final Project   4.1) 4.1 Ceramic Illustration

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	Project 1: Material Handling	5%	CLO1 , CLO2
	Individual Project	Project 1: Sketches	5%	CLO1 , CLO2
	Individual Project	Project 2: Illustration	5%	CLO2 , CLO3
	Individual Project	Project 2: Material Handling	5%	CLO2 , CLO3
	Individual Project	Project 1: Data Collection	10%	CLO1 , CLO2
	Individual Project	Project 1: Research Portfolio	10%	CLO1 , CLO2
	Individual Project	Project 2: Data Collection	10%	CLO2 , CLO3
	Individual Project	Project 2: Surface	10%	CLO2 , CLO3

Reading List	Reference Book Resources	
		Claudia Betti, Teel Sale 2008, *Sale Drawing: A Contemporary Approach*, **6th Ed., Holt, Rinehart & Wilson Texas**
		David A. Lauer, Stephen Pentak 2008, *Design Basic*, **7th Ed., Thomson Wadsworth Boston**
		Douglas Cooper 1992, *Drawing and Perceiving*, **2nd Ed., Van Nostrand Reinhold New York**
		Robin Capon 2003, *Drawing*, **McGraw Hill New York**
		Mohd Khairi Baharom & Mohd Shahrol Hanafi Mohd Raffie (eds) 2015, *IPIK: Inovasi Pencetus Idea Kreatif*, **Fakulti Seni Lukis Seni Reka UiTM (Perak) Seri Iskandar [ISBN: 9789675741302]**
		Milton, Alex & Rodger, Paul 2013, *Research Methods For Product Design*, **Laurence King Publishing London**
		Krisztian, Gregor and Nesrin, Schlempp-Ulker 2006, *Visualizing Ideas From Scribbles to Storyboards*, **Thames & Hudson London**

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources