



TEXTILE DESIGN DEPARTMENT

dyeeco

**TEXTILE ECO EXPLORATION
OF NATURAL DYES**

NATIONAL TEXTILE MUSEUM, KUALA LUMPUR

18-23.02.2023 // 9AM - 5PM

DSGN.Ed 2023ⁱ
Design Degree Showcase

DSGN.Ed 2023ⁱ

Design Degree Showcase

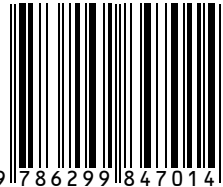
Copyright © 2023/2024 by College of Creative Arts, Universiti Teknologi MARA
40450 Shah Alam Selangor, MALAYSIA.

The work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material concerned, specifically the rights of translation, reprinting, reuse of illustration, recitation, broadcasting, reproduction on microfilms or in any other physical way and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed. The use of general descriptive names, registered name trademarks, service marks, etc., in this publication, does not imply, even in the absence of a specific statement, that such names are exempt from relevant protective laws and regulations and, therefore, free for general use. The Publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the Publisher nor the authors nor the editors give warranty, express or implied, with respect to the material contained herein or for any errors or commissions made. The Publisher remains neutral concerning jurisdictional claims in the published map and institutional affiliation.

This publication is published in conjunction with the Design Degree Exhibition (i), College of Creative Arts, UiTM Shah Alam session October 2022- February 2023.

Malaysia Country Cataloguing-in-Publication Data

e ISBN 978-629-98470-1-4



9 786299 847014

Kolej Pengajian Seni Kreatif
(online)

contents

Foreword

Datuk Kamarul Baharin Bin A.kasim	2
Professor Dr. Shahanum Md Shah	3
Dr. Natrina Mariane P. Toyong	4
Associate Professor Dr. Mohd Azhar Samin	6 - 7
Puan Juita Jaafar Manap	8 - 9
List of Designers	10 - 11
Design Statement	12 - 43
Our Partners	44

living ancient



It is intriguing to understand how our ancestors create colours without current technology? The natural dye theme itself made me reflect upon this project. And I am surely enjoying myself trying to discover colours and its vastness of ombre. And my curiosity was challenged when I had to think about which natural elements would help me find a certain desired palette for my project. I finally decided on using a combination of bright colours which would enhance my motifs and patterns, while making my textile design composition unique. The journey of discovering natural dyes was challenging, but it was definitely a memorable one.

by

**Wan Nor Athirah Binti
Wan Nazri**

