



## UNIVERSITI TEKNOLOGI MARA

### CSC573: VIRTUAL REALITY

<b>Course Name (English)</b>	VIRTUAL REALITY <b>APPROVED</b>
<b>Course Code</b>	CSC573
<b>MQF Credit</b>	3
<b>Course Description</b>	This course will introduce the essential topics in virtual reality principles and its application. It will also incorporate the development ecosystem such as the technology of multimodal interface and real-time simulation of Virtual Reality. Virtual Reality toolkits editor will also be emphasized, as it will help to jump start on building Virtual Reality applications as required in the coursework. Beside that, the implications of the technology of Virtual Reality towards the users and society will also be discussed.
<b>Transferable Skills</b>	1. Explain the fundamental concept of virtual reality application. 2. Display technical skills in virtual reality application. 3. Formulates an autonomous learning in virtual reality application.
<b>Teaching Methodologies</b>	Lectures, Lab Work
<b>CLO</b>	CLO1 Explain the fundamental concept of virtual reality application. CLO2 Display technical skills in virtual reality application CLO3 Formulates an autonomous learning in virtual reality application
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b> 1.1) Definition 1.2) Interaction, Immersive, Imaginative, Presence and Reality Trade-Off	
<b>2. History of VR</b> 2.1) The 1800s 2.2) The 1900s 2.3) The 2000s 2.4) VR Becomes An Industry	
<b>3. The Overview of Various Realities</b> 3.1) Form of Realities 3.2) The Five Classic Components of a VR System	
<b>4. Input Devices: Trackers, Navigation, and Gesture</b> 4.1) Three- Dimensional Position Trackers 4.2) Navigation and Manipulation Interfaces 4.3) Gesture Interfaces	
<b>5. Interaction Pattern and Techniques</b> 5.1) Selection Patterns 5.2) Manipulation Patterns 5.3) Viewpoint Control Patterns 5.4) Indirect Control Patterns 5.5) Compound Patterns	
<b>6. Output Devices: Graphics, Three-Dimensional Sound and Haptics</b> 6.1) Graphics Displays 6.2) Sound Displays 6.3) Haptic Feedback	

**7. Computing Architectures For VR**

- 7.1) The Rendering Pipeline
- 7.2) PC Graphics Architectures
- 7.3) Workstation-Based Architectures
- 7.4) Distributed VR Architectures

**8. Geometric Modeling**

- 8.1) Virtual Object Shape
- 8.2) Object Visual Appearance

**9. VR Programming**

- 9.1) Toolkits and Scene Graphs
- 9.2) WorldToolkit
- 9.3) Java 3D

**10. Adverse Health Effects**

- 10.1) Motion Sickness
- 10.2) Eye Strain, Seizures, and Aftereffects
- 10.3) Hardware Challenges
- 10.4) Latency
- 10.5) Measuring Sickness
- 10.6) Summary Factors That Contribute to Adverse Effect
- 10.7) VR and Society

**11. Emerging Applications of VR**

- 11.1) VR Applications in Manufacturing
- 11.2) Application of VR in Robotics
- 11.3) Information Visualization

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	Efficiently create workable virtual reality application in a team.	25%	CLO3
	Individual Project	Skills in using 3D software and virtual reality toolkits.	15%	CLO2
	Test	Test 1	10%	CLO1
	Test	Test 2	10%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Tony Parisi 2016, <i>Learning Virtual Reality</i>, 1 Ed., O'Reilly Media USA [ISBN: 9781491922835]</li> <li>• Ann Latham Cudworth 2014, <i>Virtual World Design</i>, 4, 5, 6, CRC Press [ISBN: 1466579617]</li> <li>• Jason Jerald 2014, <i>The VR Book: Human-Centered Design for Virtual Reality</i>, 1 Ed., ACM, Morgan and Claypool USA [ISBN: 978-1-97000-1]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Jonathan Linowes 2015, <i>Unity Virtual Reality Projects</i>, Packt Publishing [ISBN: 9781783988]</li> <li>• Steve Aukstakalnis 2016, <i>Practical Augmented Reality: A Guide to the Technologies, Applications, and Human Factors for AR and VR (Usability)</i>, Addison-Wesley [ISBN: 9780134094]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	