



UNIVERSITI TEKNOLOGI MARA

ATH700: HISTORY OF ART AND METHODOLOGY

Course Name (English)	HISTORY OF ART AND METHODOLOGY APPROVED
Course Code	ATH700
MQF Credit	3
Course Description	This course discusses the different approaches in art history methodology beginning 15th century until the present day. These methodologies will include those of the Euro-American centric, the decolonization of methodologies and the Islamic art history methodology. It will enable students to develop a better understanding of the various methods in art history methodology. Students will be able to use these approaches in their Art History writings and researches.
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
CLO	CLO1 Measure the different approaches in art history methodology CLO2 Plan the underlying art history methods in their writings CLO3 Justify the theoretical approaches adopted in their writings
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the discipline of Art History Methodology 1.1) Sinopsis 1.2) Course Outcome	
2. Art History Methodology – 15th - 16th Century 2.1) Georgio Vasari	
3. Art History Methodology – 17th - 18th Century 3.1) Immanuel Kant	
4. Art History Methodology – 19th Century 4.1) Heinrich Wofflin	
5. Art History Methodology – 20th Century 5.1) Erwin Panofsky	
6. Art History Methodology – 20th Century 6.1) Meyer Shappiro	
7. Art History Methodology – 20th Century 7.1) Arnold Hauser	
8. Art History Methodology - Post Colonialism 8.1) n/a	
9. Art History Methodology - Islamic 9.1) n/a	
10. Art History Methodology - Worringer 10.1) n/a	

Assessment Breakdown		%	
Continuous Assessment		100.00%	
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark
	Assignment	n/a	50%
	Presentation	n/a	50%
			CLO
			CLO1 , CLO2 , CLO3
			CLO1 , CLO2 , CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> Herschel B Chipp 1968, <i>Theories of Modern Art: A Sourcebook by Artists and Critics</i>, University of California Press California 	
	Reference Book Resources	<ul style="list-style-type: none"> Eric Fernie 1996, <i>Art History & Its Method</i>, Phaidon London Donald Preziosi 1998, <i>The Art of Art History</i>, Oxford University Press 	
Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		