



UNIVERSITI TEKNOLOGI MARA

ATH475: ISLAMIC ART

Course Name (English)	ISLAMIC ART APPROVED
Course Code	ATH475
MQF Credit	2
Course Description	This course is designed to provide a comprehensive introduction in all aspects before venturing into the photography business. Students are prepared with marketing and managerial skills to build and maintain a successful business. Current business trends, issues and development will be discussed to further exposed students with sufficient information beforehand. Other key topics being discussed are; setting up a premise, business concept, communication skills, marketing strategy, dealing with clients and handling jobs from start to finish.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Lectures, Blended Learning
CLO	CLO1 Distinguish the history and development of Islamic art CLO2 Organize a systematic approach in interpreting, analyzing, and evaluating works of Islamic art CLO3 Generalize the socio-political aspect of Islamic art history
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to Islamic art 1.1) n/a	
2. 2. The Umayyad 2.1) n/a	
3. 3. 'Abbasid 3.1) n/a	
4. 4. The Seljuqs 4.1) n/a	
5. 5. The Age of Atabegs and Mamluks 5.1) n/a	
6. 6. The Muslim West 6.1) n/a	
7. 7. The Ilkhanids, Timurids and Safavids 7.1) n/a	
8. 8. The Ottomans 8.1) n/a	
9. 9. The Mughal 9.1) n/a	
10. 10. The Chinese 10.1) n/a	
11. 11. The Malay world 11.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 2	20%	CLO2
	Assignment	Assignment 1	20%	CLO1

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> • Dzul Haimi bin Md Zain 2008, <i>Seni Islam</i>, Ed., , Kuala Lumpur: Univision [ISBN:] • Hillenbrand, Robert 2005, <i>Islamic Art and Architecture</i>, Ed., , London: Thames and Hudson World Art [ISBN:] • Heba Nayel Barakat 2012, <i>The Timeline of Islamic Civilisations : Featuring the Collection of the Islamic Arts Museum Malaysia</i>, Islamic Arts Museum Malaysia Malaysia • Moya Carey 2012, <i>Islamic art and architecture A comprehensive history of Islam 1,400-year legacy of art and design</i> UAE • Bennet, J. 2005, <i>Crescent Moon Islamic Art & Civilisation in Southeast Asia</i>, Australia 	<ul style="list-style-type: none"> • Brend, Barbara 1991, <i>Islamic Art</i>, Ed., , London and Cambridge, Mss [ISBN:] • Bloom, Jonathan M., and Sheila S.Blair 1977, <i>Islamic Arts</i>, Ed., , London [ISBN:] • Bloom, Jonathan M., and Sheila S. Blair 1994, <i>The Arts and Architecture of Islam, 1250-180</i> Ed., , New Haven and London [ISBN:] • Ettinghausen, Richard, and Oleg Grabar 1987, <i>The Arts and Architecture of Islam 650-1250</i>, Ed., , New york and Harmondsworth, 1987; paperback e [ISBN:] • Grabar Oleg 1973, <i>The Formation of Islamic Art</i>, Ed., , New Haven and London repr. 1988 [ISBN:] • Irwin, Robert 1977, <i>Islamic Art</i>, Ed., , London [ISBN:] • Grube, Ernst J. 1967, <i>The World of Islam</i>, Ed., , Feltham and New York [ISBN:]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	