



UNIVERSITI TEKNOLOGI MARA

ATH425: ART HISTORY

Course Name (English)	ART HISTORY APPROVED
Course Code	ATH425
MQF Credit	2
Course Description	This course is allow the students to be exposed to the development of history of Art and Design. It covers the History of Prehistoric Art towards the History of Art in the 19th century. It consists of the introduction to all topics and the development of art in the Western and Eastern World.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of context.
Teaching Methodologies	Lectures, Discussion
CLO	CLO1 To gather knowledge in the development of style in art and design CLO2 To understand the appreciation of art based on the aspects of form, context and meaning CLO3 To be able to use the knowledge and apply in any form of art works
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction and overview of the concept of art history	
2. Introduction and Pre historic Art	
3. Egyptian Art	
4. Mesopotamian Art	
5. Aegean Art	
6. Greek Art	
7. Etruscan & Roman Art	
8. Byzantine Art	
9. Islamic Art	
10. Medieval Art	
11. Renaissance Art of the 15th Cent	
12. Baroque Art of the 17th Cent	
13. Arts in the 18th and 19th Cent	
14. Mid Year Test 14.1) n/a	
15. Major Art Movements of the 20th Century 15.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Test	Test 1	20%	CLO2
	Test	Test 2	20%	CLO3

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> • Wahiza Abdul Wahid 2002, <i>Sejarah Seni Lukis dan Seni Reka: Zaman Prase</i>, Kuala Lumpur: AD-Niaga • Mulyadi Mahamood 2000, <i>Sejarah Seni: Zaman Pertengahan hingga Abad K</i>, Kuala Lumpur: Univision Press 	<ul style="list-style-type: none"> • Janson, H. W., <i>History of Art</i>, Mentor • Stangos, N., ed. 1994, <i>Concepts of Modern Art: From Fauvism to Post</i>, London: Thames and Hudson • Arnason, H. H. 1986, <i>History of Modern Art: Painting, Sculpture, A</i>, New York: Harry N. Abrams, Inc • Chilvers, I., Osborne, H., and Fair, D. 1994, <i>The Oxford Dictionary of Art</i>, Oxford, New York: Oxford University Press • Francina, F. and Harrison, C., eds 1982, <i>Modern Art and Modernism: A Crit</i>, London: Paul Chapman Publishing Ltd • Francina, F. and Harris, J, eds 1995, <i>Art in Modern Culture: An Anthol</i>, London: Phaidon Press Ltd • Hauser, A. 1985, <i>The Philosophy of Art History</i>, Evanston: Northern University Pr • Hughes, R 1982, <i>The Shock of the New</i>, New York: Alfred A. Knopf • Hobbs, J. A. 1985, <i>Art in Context</i>, New York: Harcourt Brace Jovanovich • Hunter, S. and Jacobus, J 1985, <i>Modern Art: Painting/Sculpture/Architecture</i>, New York: Harry N. Abrams, Inc • Held, J.S. and Posner, D. 1987, <i>17th and 18th Century Art: Baroque</i>, New Jersey: Prentice-Hall Inc • Zakaria Ali 1989, <i>Seni dan Seniman: Esei-esei Seni Halus</i>, Kuala Lumpur: Dewan Bahasa dan • Janson, H. W. and Janson, D. J. 1977, <i>The Story of Painting</i>, New York: Harry N. Abrams, Inc • Lee, S. E. 1982, <i>A History of Far Eastern Art</i>, New York: Harry N. Abrams, Inc • Mohamed Ali Abdul Rahman 1991, <i>Sejarah Seni Dunia</i>, Shah Alam: Biroteks • Mulyadi Mahamood 1993, <i>Mendekati Seni Lukis dan Seni Reka</i>, Kuala Lumpur: Dewan Bahasa dan P • Osborne, H 1979, <i>The Oxford Companion to Art</i>, Oxford at the Clarendon Press • Pointon, M. 1994, <i>History of Art: A Students' Handbook</i>, London and New York: Routledge • Read, H 1994, <i>Modern Sculpture: A Concise History</i>, Thames and Hudson • Rosenblum, R. and Janson, H. W. 1984, <i>19th Century Art</i>, New Jersey: • Siti Zainon Ismail 1989, <i>Percikan Seni</i>, Kuala Lumpur: Dewan Bahasa dan Pustaka
Article/Paper List	This Course does not have any article/paper resources	

Other References

This Course does not have any other resources