



UNIVERSITI TEKNOLOGI MARA

AMT800: MASTER PROJECT

Course Name (English)	MASTER PROJECT APPROVED
Course Code	AMT800
MQF Credit	6
Course Description	The master degree project encompasses practical approaches in developing and producing an art and design work through various modes of knowledge discovery such as an experiential learning cycle, constructivism approach, problem based learning and inner directed. Students will experience their art making processes through multiple approaches or models which are applicable to their own topic, issues or problems guided by the appointed supervisor. The art and design work for the Master degree project allows students to explore various art theories, art styles, dimensions, techniques and issues with critical visual study and contextual analysis to support their content and context of their respective topics
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Supervision
CLO	CLO1 Ideate and conceptualize idea with the relevant concept, purpose, and meaning. CLO2 Produce and Present project based on integration of knowledge, idea development, exploration (or innovation), problem-solving and research
Pre-Requisite Courses	No course recommendations
Topics	
1. Art proposal / Design concept proposal 1.1) n/a	
2. Supervision 2.1) n/a	
3. Supervision 3.1) n/a	
4. Supervision 4.1) n/a	
5. Supervision 5.1) n/a	
6. Supervision / Preview I 6.1) n/a	
7. Supervision 7.1) n/a	
8. Supervision 8.1) n/a	
9. Supervision 9.1) n/a	
10. VIVA preparation (exhibition and presentation) 10.1) n/a	
11. VIVA preparation (exhibition and presentation) 11.1) n/a	
12. VIVA preparation (exhibition and presentation) 12.1) n/a	

13. Supervision / Preview II

13.1) n/a

14. VIVA

14.1) n/a

Assessment Breakdown		%	
Continuous Assessment		100.00%	
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark
	Assignment	Project Presentation	40%
	Assignment	Preview	60%
	CLO		
			CLO2
			CLO1
Reading List	Recommended Text	Luck, M 1999, <i>Your Student Research Project</i> , Gower Publishing Limited USA	
Article/Paper List	This Course does not have any article/paper resources		
Other References	<ul style="list-style-type: none"> • Book Margolis, E. Pauwels, L. 2011, <i>The SAGE Handbook of Visual Research Methods</i>, Sage Publication, California • Book Suliva, G. 2010, <i>Art Practice as Research: Inquiry in Visual Arts</i>, Cage Publication, California • Book Leavy, P 2009, <i>Method Meet Art: Arts-Based Research Practice</i>, Guilford, New York • Book Gaimster, J 2011, <i>Visual Research Method in Fashion</i>, Berg, USA • Book Gray, C. and J. Malims 2004, <i>Visualizing Research, A Guide to the Research in Art & Design</i>, Ash gate Publishing • Book Emmison, M.and Smith, P. 2000, <i>Researching the Visual: Image, Objects, Context and Interaction in Social and Cultural Inquiring</i>, Sage, London • Book Denzin,N and Lincoln, Y 1994, <i>A Handbook of Quantitative Data</i>, Sage, Thousand Oak,CA • Book Bernard, R and Ryan, G 2010, <i>Analyzing Qualitative Data: Systematic Approaches</i>, Sage, CA • Book Kvale, S 1996, <i>Interviews: An Introduction to Qualitative Research Interviewing</i>, Sage, Thousand Oaks 		