



UNIVERSITI TEKNOLOGI MARA

AMT757: ART HISTORY METHODOLOGY

Course Name (English)	ART HISTORY METHODOLOGY APPROVED
Course Code	AMT757
MQF Credit	3
Course Description	This course discusses the different approaches in art history methodology beginning 15th century until the present day. These methodologies will include those of the Euro-American centric, the decolonization of methodologies and the Islamic art history methodology. It will enable students to develop a better understanding of the various methods in art history methodology. Students will be able to use these approaches in their Art History writings and researches.
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
Teaching Methodologies	Lectures, Seminar/Colloquium, Discussion
CLO	CLO1 Measure the different approaches in art history methodology CLO2 Plan the underlying art history methods in their writings CLO3 Justify the theoretical approaches adopted in their writings
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the discipline of Art History Methodology 1.1) Synopsis 1.2) Course Outcome	
2. Art History Methodology – Mimesis/ Imitation/ archeology 2.1) Plato, Georgio Vasari, JJ Winckelmann	
3. Art History Methodology – Aesthetics 3.1) Immanuel Kant	
4. Art History Methodology – Formalism 4.1) Heinrich Wolfiin, Roger Fry, Clive Bell, Clement Greenberg	
5. Art History Methodology – Iconographical & Iconology 5.1) Erwin Panofsky	
6. Art History Methodology – Style 6.1) Meyer Shapiro	
7. Art History Methodology – Sociological 7.1) Arnold Hauser	
8. Art History Methodology - Post Colonialism 8.1) n/a	
9. Art History Methodology - Post Modernism 9.1) Habermas	
10. Art History Methodology - Islamic 10.1) Al- Ghazali, Ismail Faroqi	
11. Art History Methodology - Psychological 11.1) Sigmund Freud, Carl Jung	
12. Assessment: Assignment and Presentation 12.1) n/a	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1
	Assignment	n/a	30%	CLO2
	Presentation	n/a	40%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Fernie, Eric. 1996, <i>Art History & Its Method</i>, London: Phaidon., Phaidon London • Preziosi, Donald. 1998, <i>The Art of Art History</i>, Oxford University Press. New York • Chipp, Herschel B. 1968, <i>Theories of Modern Art – A Sourcebook by Artists and Critics</i>, University of California Press London • Anne D'Alleva 2012, <i>Methods & Theories of Art History</i>, 2nd. Edition Ed., Laurence King Publishing Ltd London • Donald Preziosi 2009, <i>The Art of Art History</i>, 2nd. Edition Ed., Oxford University Press Inc New York • Sylvan Barnet 2014, <i>A Short Guide to Writing About Art</i>, Essex Pearson Edu. Ltd Harlow • Michael Findlay 2014, <i>The Value of Art</i>, Prestel Publishing London [ISBN: 0] • Andy Pankhurst, Lucinda Hawksley 2012, <i>What Makes Great Art</i>, Apple Press UK
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources