

## UNIVERSITI TEKNOLOGI MARA AMT754: FINANCE AND MARKETING FOR DESIGNERS

Course Name (English)	FINANCE AND MARKETING FOR DESIGNERS APPROVED				
Course Code	AMT754				
MQF Credit	2				
Course Description	This course covers the theories and practices in marketing management, including marketing research, pricing, advertising, trade policy, physical distribution, and new product development, because each one will take effect relations firm with clients and ability to maintain the level of competitiveness.				
Transferable Skills	<ol> <li>Demonstrate ability to identify and articulate self skills, knowledge, and understanding confidently and in a variety of contexts.</li> <li>Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks.</li> <li>Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.</li> </ol>				
Teaching Methodologies	Lectures, Seminar/Colloquium, Case Study, Tutorial, Discussion, Presentation				
CLO	<ul> <li>CLO1 1. Apply the techniques of market analysis and classifying the main target of the design according to the market.</li> <li>CLO2 2. To understand the financial aspect in the business of design.</li> <li>CLO3 3. Able to assess the benefits of each approach that organization used in product development.</li> </ul>				
Pre-Requisite Courses	No course recommendations				
Topics					
1.10 Design Project Implementation Process         1.1) 1.1 Design Project Definition         1.2) 1.2 Traits Contributing To The Success Of The Project         1.3) 1.2.1 Problem Solving         1.4) 1.2.2 Negotiation         1.5) 1.2.3 Urgency         1.6) 1.2.4 Focus         1.7) 1.2.5 Agility         1.8) 1.2.6 Decisiveness         1.9) 1.2.7 Risk Taking         1.10) 1.2.8 Balance         1.11) 1.3 Factors Contributing To The Failure Of The Project         1.12) 1.3.1 Time Management         1.13) 1.3.2 Cleant Collaboration Process					
<ul> <li>2. 2.0 Market and Technology</li> <li>2.1) 2.1 What Is Marketing?</li> <li>2.2) 2.2 Origins Of Marketing</li> <li>2.3) 2.3 The Marketing Management Philosophies</li> <li>2.4) 2.4 Six Thinking Hats Creative Marketing</li> <li>2.5) 2.5 Emarketing</li> <li>2.6) 2.6 Marketing Promotional Strategy</li> <li>2.7) 2.7 Innovative Technology Software</li> <li>3.0 Market Segmentation</li> <li>3.1) 3.1 Market Segmentation Definition</li> </ul>					
3.2) 3.2 Criteria Needed For Segmentation					

Faculty Name : COLLEGE OF CREATIVE ARTS © Copyright Universiti Teknologi MARA

<ul> <li>4. 4.0 Product Positioning Techniques</li> <li>4.1) 4.1 Positioning Existing Products</li> <li>4.2) 4.2 New Product Positioning</li> <li>4.3) 4.3 Developing New Products</li> <li>4.4) 4.4 Seven Phases To New Product Development</li> <li>5. 5.0 Kano's Model Quality</li> <li>5.1) 5.1 Kano Model Theory Of Product Development And Customer Satisfaction</li> </ul>
5.2) 5.1.1 Attractive 5.3) 5.1.2 One-Dimensional 5.4) 5.1.3 Must-Be 5.5) 5.1.4 Indifferent 5.6) 5.1.5 Reverse
<ul> <li>6. 6.0 Consumer Buying Behavior</li> <li>6.1) 6.1 What Is Consumer Buying Behavior?</li> <li>6.2) 6.2 Stages Of The Consumer Buying Process</li> <li>6.3) 6.3 Types Of Consumer Buying Behavior</li> <li>6.4) 6.4 Categories That Effect The Consumer Buying Decision Process</li> <li>6.5) 6.5 Consumer Buying Preference Curve</li> </ul>
7. 7.0 Quality Function Deployment 7.1) 7.1 Product Planning 7.2) 7.2 Product Design 7.3) 7.3 Process Planning 7.4) 7.4 Process Control
8. 8.0 Market Research Techniques 8.1) 8.1 Surveys 8.2) 8.2 Focus Groups 8.3) 8.3 Personal Interviews 8.4) 8.4 Observation 8.5) 8.5 Field Trials
<ul> <li>9. 9.0 Questionnaire Design</li> <li>9.1) 9.1 Principles Questionnaire Design</li> <li>9.2) 9.2 Questionnaire Design Tips</li> <li>9.3) 9.3 Questionnaire Design Analysis</li> <li>9.4) 9.4 Finance Questionnaire</li> <li>9.5) 9.5 Market Research Questionnaire</li> <li>9.6) 9.6 Marketing Questionnaire</li> </ul>
<ul> <li>10. 10.0 Marketing Case Studies Examples</li> <li>10.1) 10.1 Coca-Cola to re-brand 'diet' fizzy drinks</li> <li>10.2) 10.2 AA re-brand to emphasis the width of its product range</li> <li>10.3) 10.3 Sunny Delight re-launches with sclub</li> <li>10.4) 10.4 Lego axes sub-brands by re-branding its entire product range</li> </ul>
<b>11. 11.0 Cost Analysis</b> 11.1) 11.1 Budgeting for design11.2) 11.2 Determine your rate11.3) 11.3 Reviewing your rate11.4) 11.4 Breaking down a budget11.5) 11.5 Clients and money11.6) 11.6 Eight Payment Strategies11.7) 11.7 Right and Compensation
<b>12. Seminar Presentation I</b> 12.1) n/a
<b>13. Seminar Presentation II</b> 13.1) n/a
<b>14. Issues and Presentation</b> 14.1) n/a
<b>15.</b> Final Presentation I 15.1) n/a
<b>16.</b> Final Presentation II 16.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of							
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO			
	Discussion	Research Discussion and Participation	20%	CLO1			
	Presentation	Research issue and presentation	40%	CLO1 , CLO2 , CLO3			
Reading List	Reference Book Resources Franklin J. Plewa, Jr. and George T. Friedlob 1995, Understanding Cash Flow, Getting to the Bottom of Your Bottom Line, Finance Fundamentals for Non-Financial Manager, John Willey & Sons Inc New York						
		<ul> <li>Patrick McNamee 2001, Strategic Market Planning - A Blueprint For Success', John Wiley &amp; Sons, John Wiley &amp; Sons Chi Chester, United Kingdom</li> <li>J. Paul Peter, Jerry C. Olson 2002, Consumer Behavior and Marketing Strategy, International Ed. Ed., Mcgraww-Hill / Irwin Boston New York</li> </ul>					
	Douglas J. Dalrymple & Leonard J. Parsons 2000, Marketing Management, 2nd . Ed. Ed., John Wiley New York						
		Philip Kotler & Gary Armstrong 9th edition Ed., Prentice-Hall N		oles of Marketing',			
Article/Paper List	This Course does not have any article/paper resources						
Other References	This Course does not have any other resources						