



## UNIVERSITI TEKNOLOGI MARA

### ALS103: LITERATURE

<b>Course Name (English)</b>	LITERATURE <b>APPROVED</b>
<b>Course Code</b>	ALS103
<b>MQF Credit</b>	1
<b>Course Description</b>	This course aims to develop skills and strategies required in understanding language effectively with the use of literature texts. Emphasis is given to reading, comprehending and appreciating creative texts as well as performing adaptations of selected dramas. This course enables students to understand and appreciate cultural and humanity elements to be critical thinkers and effective speakers.
<b>Transferable Skills</b>	Ability to transfer language and literary skills by integrating values and integrity in academic and professional settings
<b>Teaching Methodologies</b>	Lectures, Discussion, Peer Practice, Collaborative Learning
<b>CLO</b>	CLO1 explain the impact of literary devices on literary texts CLO2 demonstrate social skills while explaining the impact of literary devices on literary texts CLO3 integrate values and integrity in explaining the impact of literary devices on literary texts
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to literature</b> 1.1) 1.1 Defining literature 1.2) 1.2 Literature and Society 1.3) 1.3 Literary elements	
<b>2. Literary elements in poetry</b> 2.1) 2.1 Understand the meaning of poetry 2.2) 2.2 Define the various literary elements in poems: simile, metaphor, personification, hyperbole, imagery 2.3) 2.3 Identify literary elements in selected poems 2.4) 2.4 Appraise poetry 1 & 2	
<b>3. Structure of poems</b> 3.1) 3.1 Understand the form and sound in poetry: meter, rhyme, rhythm, alliteration, assonance 3.2) 3.2 Identify the form and sound in poetry: meter, rhyme, rhythm, alliteration, assonance 3.3) 3.3 Identify literary elements in selected poems	
<b>4. Structure of poems</b> 4.1) 4.1 Identify the structure of a poem: stanza, lines, meter, rhyme scheme, voice, tone 4.2) 4.2 Describe the structure of a poem 4.3) 4.3 Appraise poetry 3 & 4	
<b>5. Structure of short stories</b> 5.1) 5.1 Understand the meaning of short stories 5.2) 5.2 Identify the plot and setting of short stories 5.3) 5.2 Describe the plot structure of short stories	
<b>6. Literary elements in short stories</b> 6.1) 6.1 Understand themes and values in short stories 6.2) 6.2 Identify themes and values in short stories 6.3) 6.3 Appraise short story 1	

<p><b>7. Literary elements in short stories</b>  7.1) 7.1 Understand character and characterization in short stories  7.2) 7.2. Identify character and characterization in short stories  7.3) 7.3 Appraise short story 2</p>
<p><b>8. Literary elements in short stories</b>  8.1) 8.1 Understand point of view in short stories  8.2) 8.2 Identify point of view in short stories  8.3) 8.3 Appraise short story 3</p>
<p><b>9. Introduction to Drama</b>  9.1) 9.1 Understand the meaning of drama  9.2) 9.2 Understand the elements of drama  9.3) 9.3 Identify the plot and setting in drama</p>
<p><b>10. Understanding and appreciating drama</b>  10.1) 10.1 Identify the elements in drama  10.2) 10.2 Appraise a selected drama</p>
<p><b>11. Understanding and appreciating drama</b>  11.1) 11.1 Identify character and characterization in drama  11.2) 11.2 Appraise a selected drama</p>
<p><b>12. Understanding and appreciating drama</b>  12.1) 12.1 Identify themes and values in drama  12.2) 12.2 Appraise a selected drama</p>
<p><b>13. Understanding and appreciating drama</b>  13.1) 13.1 Identify staging and dialogue in drama  13.2) 13.2 Appraise a selected drama</p>
<p><b>14. Revision of Poems, Short Stories and Drama</b>  14.1) 14.1 Identify the various literary elements learnt  14.2) 14.2 Apply and critique on the various literary elements learnt</p>

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Test	Written Test (Short-structured and Essay)	30%	CLO1
	Presentation	Direct observation (peer)	10%	CLO3
	Presentation	Drama Presentation	10%	CLO2
	Presentation	Script Writing	20%	CLO1
	Written Report	Report	10%	CLO1
	Written Report	Direct observation (instructor)	10%	CLO3
	Written Report	Presentation	10%	CLO2

  

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>Kirszner Laurie G. &amp; Mandell Stephen R. 2017, <i>Portable Literature: Reading, Reacting, Writing 2016 MLA Update Edition</i>, 9th edition Ed., Cengage Learning Boston, USA</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>Birch Dinah 2009, <i>The Oxford Companion to English Literature</i>, 7th edition Ed., Oxford University Press</li> <li>Geoffrey Galt Harpham &amp; M.H. Abrams 2014, <i>A Glossary of Literary Terms</i>, 11th edition Ed., Cengage Learning Stamford</li> <li>J.A. Guddon &amp; M.A.R. Habib 2014, <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>, Penguin United Kingdom</li> <li>Kelly J, Mays 2016, <i>The Norton Introduction to Literature</i>, 12th edition Ed., W.W. Norton &amp; Company New York</li> <li>Roberts Edgar V. &amp; Zweig Robert 2014, <i>Literature: An Introduction to Reading and Writing, Compact Edition</i>, 10th edition Ed., Pearson</li> <li>X.J. Kennedy &amp; Dana Gioia 2016, <i>Literature: An Introduction to Fiction, Poetry, Drama and Writing</i>, 13th edition Ed., Pearson</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	<ul style="list-style-type: none"> <li>Website <i>Encyclopedia Britannica</i> <a href="https://www.britannica.com/art/Symbolism-literary-and-artistic-movement">https://www.britannica.com/art/Symbolism-literary-and-artistic-movement</a></li> <li>Website <i>How to Critique Poetry</i> <a href="https://www.wikihow.com/Critique-Poetry">https://www.wikihow.com/Critique-Poetry</a></li> <li>Website <i>Purdue Online Writing Lab: Writing About Poetry</i> <a href="https://owl.english.purdue.edu/owl/resource/615/01/">https://owl.english.purdue.edu/owl/resource/615/01/</a></li> <li>Website <i>How to Analyze a Poem</i> <a href="https://www.vaniercollege.qc.ca/tlc/tipsheets/reading-and-analyzing/how-to-analyze-a-poem.pdf">https://www.vaniercollege.qc.ca/tlc/tipsheets/reading-and-analyzing/how-to-analyze-a-poem.pdf</a></li> <li>Website <i>Poetry Analysis</i> <a href="https://academichelp.net/samples/academic/reviews/poetry-analysis/">https://academichelp.net/samples/academic/reviews/poetry-analysis/</a></li> <li>Website <i>Victory Crayne How to Critique Fiction</i> <a href="http://www.crayne.com/howcrit.html">http://www.crayne.com/howcrit.html</a></li> <li>Website <i>Kristen Tucker How to Criticize a Short Story in Literature</i> <a href="https://penandthepad.com/criticize-short-story-literature-8630425.html">https://penandthepad.com/criticize-short-story-literature-8630425.html</a></li> <li>Website <i>Introduction to Drama</i> <a href="https://www.slideshare.net/betaynugraha20/introduction-to-drama-13264073">https://www.slideshare.net/betaynugraha20/introduction-to-drama-13264073</a></li> <li>Website <i>Introduction to drama</i> <a href="https://www.sausd.us/cms/lib/.../Centricity/.../intro%20drama%20part%202%20ppt.ppt">https://www.sausd.us/cms/lib/.../Centricity/.../intro%20drama%20part%202%20ppt.ppt</a></li> <li>Website <i>Drama -Wikipedia</i> <a href="https://en.wikipedia.org/wiki/Drama">https://en.wikipedia.org/wiki/Drama</a></li> </ul>	