

UNIVERSITI TEKNOLOGI MARA ADT611: ADVERTISING AND CREATIVE STRATEGIES

Course Name (English)	ADVERTISING AND CREATIVE STRATEGIES APPROVED				
Course Code	ADT611				
MQF Credit	3				
Course Description	This course is designed to give students a basic understanding of the creative strategy development process and an appreciation for the critical role strategy plays in designing an advertising campaign. The students will examine the creative process from beginning to end, starting with techniques for creating and developing the "big idea" and finishing with the creation of a professional-caliber ad campaign, as they will be presented to a real-life client. In addition to campaign creation skills, students will have an opportunity to develop corporate design and copywriting skills. The course focuses both on preparing the comprehensive documentation of visual strategies and refining creative thinking skills.				
Transferable Skills	1. Demonstrate the ability to dream, imagine and visualize. 2. Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.				
Teaching Methodologies	Lectures, Studio, Tutorial, Presentation				
CLO	CLO1 Explains basic steps in the development of creative strategy CLO2 Explains the critical role creative strategy plays in the development of advertising. CLO3 Use multiple approaches in the development of strategy. CLO4 Identify the relationship between advertising development and other elements of the marketing and communication mix				
Pre-Requisite Courses	No course recommendations				
Topics					
1. Introduction to the 1.1) Definition	ne course				
2. Project Plan 2.1) Advertising throu	,				
3. Project Plan 3.1) The Marketing p	, , ,				
4. Project Plan 4.1) Consumer research					
5. Project Plan 5.1) Situation analysis					
6. Project Plan 6.1) Media Planning					
	7. The Design Process 7.1) A practical design research				
8. The Design Process 8.1) Creative work plan					
9. The Design Process 9.1) Concept Development					
10. The Design Process 10.1) Creating Advertisements and Commercials					

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11. Advertising Design 11.1) Design Planning Process

12. Advertising Design 12.1) Planning advertising media & format

13. Advertising Design
13.1) Component of effective advertising layout

14. Advertising Design 14.1) Copywriting

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Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment				
	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students need to do research activities in order to find the appropriate data to execute effective design solution.	20%	CLO1, CLO2
	Individual Project	Students need to create better concept & idea according to research and reviewing establish effective advertising design. Enhance their presentation skills in order to explain the progress work when producing advertising design	20%	CLO1, CLO2, CLO3

Reading List	Recommended Text	William Arens, Michael Weigold, Christian Arens, Contemporary Advertising, 7 Ed., McGraw-Hill/Irwin [ISBN: 0078028957]			
		Don E. Schultz and Beth E. Barnes 1994, <i>Strategic Advertising Campaigns</i> , USA : NTC Publishing [ISBN: 0844230154]			
		Pete Barry 2012, <i>Advertising Concept Book</i> , Thames & Hudson [ISBN: 0500290318]			
	Reference Book Resources	Sandra Moriarty, Nancy Mitchell, William wells 2012, Advertising Principles and Practices Global Edition, 5 Ed. [ISBN: 027375292-8]			
		Ron Lane, Karen King, Tom Reichert 2010, <i>Kleppner's Advertising Procedure</i> , Prentice Hall [ISBN: 0136110827]			
		Sandra E. Moriarty 1991, <i>Creative advertising</i> , Prentice-Hall Englewood Cliffs, N.J. [ISBN: 0131899112]			
Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				

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