



UNIVERSITI TEKNOLOGI MARA

ADE493: MALAY TRADITIONAL ART AND AESTHETIC

Course Name (English)	MALAY TRADITIONAL ART AND AESTHETIC APPROVED
Course Code	ADE493
MQF Credit	3
Course Description	The course aims to introduce to the process of assimilation, adaptation and innovation of the Malay world. The artworks and art forms of the Malays manifest the evolution of an artistic expression which was deeply rooted and inspired by Islam. This course focuses on the aesthetics value of the Malay-Islamic legacy in the enrichment of designs and motifs based on natural phenomenon to the philosophical interpretation of the universe and life in general.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Discussion
CLO	CLO1 Explain the basic knowledge of aesthetics in relation to the Malay traditional art. CLO2 Analyze the aesthetics value in the Malay traditional art. CLO3 Write on traditional Malay form, content and culture context.
Pre-Requisite Courses	No course recommendations
Topics	
1. Malay Traditional Art 1.1) Definition and Manifestation of Malay Form and Content 1.2) Aesthetic and Malay aesthetics	
2. Malay Arts and Crafts 2.1) Traditional Pottery and Ceramics 2.2) Wood Carving 2.3) Architecture & Houses 2.4) Textiles 2.5) Fine Metal	
3. Rupa & Jiwa (Form & Soul) 3.1) Nature and its elements 3.2) Style Formalistic 3.3) Philosophy and Malay Symbolism	
4. History of Modern Malaysian Paintings 4.1) High art and Folk art 4.2) Angkatan Pelukis Semenanjung 4.3) National Art Congress	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1
	Assignment	n/a	30%	CLO2
	Final Project	n/a	40%	CLO3
Reading List	Recommended Text	Mohamed Ali Abdul Rahman 2000, <i>Modern Malaysia Art: Manifestation of Malay Form and Content</i> , Universiti Teknologi MARA		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			