



UNIVERSITI TEKNOLOGI MARA

ADE484: PAINTING WATERCOLOUR

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| Course Name (English) | PAINTING WATERCOLOUR APPROVED |
| Course Code | ADE484 |
| MQF Credit | 3 |
| Course Description | In this course students will learn on how to paint pictures by using watercolor. The students will be exposed to the basic principles of using tools, materials and techniques in watercolor painting. Students will be given several exercises to develop their skills, knowledge and appreciation towards the subject. All the exercises will be conducted hands-on and in the form of a problem based approach. The students will also be guided in conducting their visual research, and preparing a portfolio of artworks. Students final project will be based on a particular theme to emphasize light and form. Guidance and assessment will be conducted continuously throughout the semester. |
| Transferable Skills | <ol style="list-style-type: none">1. Acquire and apply water color techniques.2. Demonstrate technical proficiency in using professional fine art equipment and the capability to produce a good quality portfolio.3. Communicate effectively with good leadership values.4. Able to think critically and to solve problems. |
| Teaching Methodologies | Lectures, Demonstrations, Discussion, Presentation, Journal/Article Critique |
| CLO | CLO1 Identify research problems CLO2 Describe the elements and principles of art in the literature review. CLO3 Sketch the visual form in the composition of the images. CLO4 Illustrate and organize the visual images in the artwork. CLO5 Prepare a portfolio of artwork. |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. 1. RESEARCH AND THEORY 1.1) Introduction, Tools & Materials, Color Studies 1.2) Introduction of watercolor painting 1.3) Tool and Materials 1.4) Color studies 1.5) Painting media and techniques 1.6) Artist and artworks 1.7) References | |
| 2. 2. VISUAL RESEARCH 2.1) Reference, Idea, Proposal, Identify & Apply 2.2) Reference 2.3) Idea 2.4) Proposal 2.5) Identify and apply drawing media and techniques 2.6) Identify and apply material and techniques (based watercolor skill) | |

3. 3. MATERIALS AND TECHNIQUE

- 3.1) Wet in Wet, Dry Brush, Flat Wash, Glaze Wash
- 3.2) Flat Wash
- 3.3) Glaze Wash
- 3.4) Wet in Wet
- 3.5) Dry Brush
- 3.6) Reference Studies

4. 4. ARTWORK EXECUTION

- 4.1) Image Outline, Coloring, Finishing Touch & Framing
- 4.2) Image Outline
- 4.3) Base Color
- 4.4) Buildup Color
- 4.5) Finishing Touch
- 4.6) Framing

5. 5. PRESENTATION

- 5.1) Visual & Oral Presentation
- 5.2) Visual Presentation
- 5.3) Oral Presentation

| Assessment Breakdown | | % | |
|-----------------------|--|---------|--|
| Continuous Assessment | | 100.00% | |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
|----------------------------------|--------------------|------------------------|-----------------|------|
| | Assignment | Research | 20% | CLO1 |
| | Final Project | Presentation | 5% | CLO5 |
| | Final Project | Project 2 | 30% | CLO3 |
| | Individual Project | Project 1 | 40% | CLO2 |
| | Written Report | Report Writing | 5% | CLO4 |

| Reading List | Recommended Text |
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| | <ul style="list-style-type: none"> • Clair, Charles Le 1994, <i>The Art of Watercolor</i>, Watson-Guption Publications • SHOWELL, Bill 2010, <i>Watercolor Fruit and Vegetable Portrait</i>, Search Press Limited • Goldsmith, Lawrence C 1980, <i>Watercolor Bold and Free</i>, Watson-Guption Publications • Joe Francis Dowden 2003, <i>Watercolour Painting : Pure and Simple</i>, Bilimsef Eserler [ISBN: 1-903975-64-6] • John Lidzey 1995, <i>Mix Your Own Watercolors</i>, Walter Foster Pub [ISBN: 1560102233] • Ian Sidaway 2000, <i>The Watercolourist's Guide to Art Papers</i>, David & Charles Publishers [ISBN: 0715310925] • Susanna Spann 2001, <i>Painting Crystal and Flowers in Watercolor</i>, Northlight [ISBN: 1581800312] • Ian Noble, Russell Bestley 2004, <i>Visual Research: An Introduction to Research Methodologies in Graphic Design</i>, AVA Publishing [ISBN: 9782940373208] • Soon Y. Warren 2009, <i>Painting Vibrant Watercolors</i>, North Light Books [ISBN: 9781600611124] • Rachel Rubin Wolf 2000, <i>Splash 6</i>, Northlight [ISBN: 089134960X] • John Lidzey 1995, <i>Mix Your Own Watercolors</i>, Walter Foster Pub [ISBN: 1560102233] |

| Article/Paper List | |
|--------------------|---|
| | This Course does not have any article/paper resources |

| Other References | |
|------------------|--|
| | <ul style="list-style-type: none"> • Grosenick Uta., 1. 2000, <i>ART NOW</i>, Taschen. Koln http://URL: n/a • Lucie-Smith Edward 1995, <i>ARTODAY</i>, Phaidon Press Limited http://URL: n/a • Heartney Eleanor 2008, <i>ART & TODAY</i>, Phaidon Press Limited http://URL: n/a |