



UNIVERSITI TEKNOLOGI MARA

ADE483: PAINTING MIXED MEDIA

Course Name (English)	PAINTING MIXED MEDIA APPROVED
Course Code	ADE483
MQF Credit	3
Course Description	Exploring potential mixed media and technique in creating and effectively solving the problem of space, form and surface and to encourage cross discipline in creating various possibilities in making the final artworks.
Transferable Skills	mixed media painting
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation, Workshop
CLO	<p>CLO1 Manage the fundamental knowledge of shape for providing solution through the understanding of material and technique in the fine art discipline</p> <p>CLO2 Construct systematically base on guided response through shape understanding in producing the set of visual development and artwork using appropriate material and technique in fine art discipline</p> <p>CLO3 Build using appropriate skills from the previous artwork's experience for final project through the application of shape, material and technique in the fine art discipline</p> <p>CLO4 Demonstrate the discipline phenomena for giving value from managing the information in the fine art discipline through the portfolio, report (research process and artworks development) and self-involvement assessment</p> <p>CLO5 Exhibit the portfolio of artwork.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY 1.1) Introduction of Media and techniques 1.2) Color studies 1.3) Painting media and techniques 1.4) Selection of Visual Practice for Still Life and Subject Matter 1.5) Visual Characteristic	
2. VISUAL RESEARCH 2.1) What make an artwork Sketches / Drawing Idea Development Final Working Painting	
3. MATERIAL & TECHNIQUES 3.1) Material, Techniques, and style 3.2) Related Terminology 3.3) Identify and apply material and techniques	
4. FINAL EXECUTION 4.1) Painting Approach 4.2) Identify and apply painting approaches 4.3) FINAL PAINTING 4.4) Choose and apply appropriate painting process	
5. PRESENTATION:PORTFOLIO 5.1) Written Journal 5.2) Portfolio 5.3) Oral Presentation 5.4) exhibition	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	research paperwork	10%	CLO1
	Assignment	literature and visual search	20%	CLO2
	Assignment	research method, materials and techniques	20%	CLO3
	Assignment	theoretical and visual concepts to the proposed artwork	20%	CLO4
	Assignment	Portfolio and artworks	30%	CLO5

Reading List	Recommended Text	Jane Davies 2011, <i>Adventures in Mixed Media</i> , Clarkson Potter [ISBN: 9780823000814]
	Reference Book Resources	<ul style="list-style-type: none"> • Moira Huntly 1989, <i>Painting in Mixed Media</i>, Betterway Books [ISBN: 9780891343028] • Geri Greenman, Paula Guhin, <i>Painting with Mixed Media</i> [ISBN: 0811703606] • Mike Bernard, Robin Capon 2010, <i>Collage, Colour and Texture in Painting</i>, B T Batsford Limited [ISBN: 1906388571] • Heather Smith Jones 2011, <i>Water Paper Paint</i>, Quarry Books [ISBN: 9781592536559] • Cas Holmes 2018, <i>Textile Landscape</i>, Batsford [ISBN: 9781849944359] • Erin Gruwell 2011, <i>1,001 Pearls of Teachers' Wisdom</i>, Skyhorse Publishing Inc. [ISBN: 9781616082581] • Soraya French 2014, <i>Expressive Painting in Mixed Media</i>, Crowood Press [ISBN: 9781847977984]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	