ADE482: PAINTING GLAZING

Course Name (English)	PAINTING GLAZING APPROVED
Course Code	ADE482

MQF Credit	3

Course Description	This level apply the theory and visual research on technique in Painting. This module aims to the analytical components formal aspect though out the observation of visual order. Ability to develop skill with guided response in understanding of painting with nature environment as a subject matter. The student will have to study object and also to solving the problem with using the technique glazing.

Transferable Skills	Student be able to apply the theory and visual research on techniques in Painting.

Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Discussion, Presentation, Journal/Article Critique

CLO	CLO1 Identify research problems CLO2 compare literature and visual CLO3 Employ techniques and apply CLO4 able to analyze the problem of the subject matter with using the techniques learned. CLO5 able to solve the problem of the subject matter with using the techniques learned.

Pre-Requisite Courses	No course recommendations

Topics
1. 1. RESEARCH & THEORY 1.1) 1.1) Research in art (Painting) – Project 1 1.2) 1.2) * Identifying different ideas in painting research. 1.3) 1.3) Background research in Painting 1.4) 1.4) * Identifying background research on artist/s Painting ideas, his/her philosophy and practice.
2. 2. MATERIALS & TECHNIQUES 2.1) 2.1) Identifying &, employing materials & techniques 2.2) 2.2) 2.3) 2.3) Painting studio – Employing painting exercise for project 1&2
3. 3. PAINTING PROJECT 1 3.1) 3.1) Identifying &, employing materials & techniques 3.2) 3.2) 3.3) 3.3) Painting studio – Employing painting exercise for project 1
4. 4. PAINTING PROJECT 2 4.1) 4.1) Critic on theoretical research 4.2) 4.2) * Identifying themes 4.3) 4.3) * Identifying artist involves and their works 4.4) 5.4) * Painting studio – Employing painting exercise for project 2
5. 5. PAINTING PROJECT 3 5.1) PAINTING PROJECT 3 5.2) 5.1) Painting studio – Choosing and employing painting exercise for project 3
6. 6. PAINTING PROJECT (Final Project) 6.1) 6.1) Painting studio – Choosing and employing painting exercise for project 2

7. 7. ASSESSMENT & PRESENTATION PROJECT 2
7.1) 7.1) Assessment on painting project
7.2) 7.2) * Identifying themes
7.3) 7.3) * Identifying artist involves and their works
7.4) 15.4) * Comparing different works, ideas and techniques

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	10%	CLO1
	Assignment	Visual Asssessment	20%	CLO2
	Assignment	Written Report	20%	CLO4
	Assignment	Visual Asssessment	20%	CLO3
	Assignment	Written Report	30%	CLO5

Reading List	Recommended Text	
		• **Arleta Pech 2010, *Radiant Oils*, North Light Books [ISBN: 1600611761]**
		• **Noel Gregory,James Horton,Roy Lang,Michael Sanders 2011, *Oil Painting Step-by-step*, Search PressLtd [ISBN: 1844486656]**
		• **Suzanne Brooker,Domenic Cretara 2010, *Portrait Painting Atelier*, Watson-Guptill [ISBN: 082309927X]**
		• **Michael Wilcox, *Glazing* [ISBN: 0646913204]**
		• **Virgil Elliott, *Taditional Oil Painting* [ISBN: 1635617820]**
		• **Mrs. Mary P. Merrifield 1999, *Medieval and Renaissance Treatises on the Arts of Painting*, Courier Corporation [ISBN: 0486404404]**
		• **Susie Hodge 2019, *Painting Masterclass*, White Lion Publishing [ISBN: 0711241252]**
		• **Juliette Aristides, *Lessons in Classical Painting* [ISBN: 1607747898]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	