



**UNIVERSITI TEKNOLOGI MARA**

**ADE461: BASIC HAND EMBROIDERY**

<b>Course Name (English)</b>	BASIC HAND EMBROIDERY <b>APPROVED</b>
<b>Course Code</b>	ADE461
<b>MQF Credit</b>	3
<b>Course Description</b>	This course focuses on the hand embroidery techniques the art of creating decorative effects on the surface of a fabric using designs and stitches made with the help of needle and thread. It can be beautifully described as a painting and art work with needle and thread. Other work is hand beading techniques as a natural affinity between beads and textile techniques. Students are introduced to hand embroidery technique through basic surface design methods. The course provides students the understanding the elements and principals of embroidery design and techniques. This course teaches students to adapt to a more broad based experimental embroidery style, suitable for application to fashion and accessories.
<b>Transferable Skills</b>	Basic and creative hand embroidery skill
<b>Teaching Methodologies</b>	Lectures, Studio
<b>CLO</b>	CLO1 1. Illustrate basic embroidery techniques such as handwork. CLO2 2. Assemble artistic compositions from embroidery techniques for fashion, art and craftworks. CLO3 3. Arrange material and technique for further advance in creativity and application in fashion and art products. (A3)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Hand embroidery</b> 1.1) Art Elements & Principals 1.2) Embroidery color Coordination 1.3) Material, tool & Techniques	
<b>2. Design: Sources and approaches form design</b> 2.1) N/A	
<b>3. Traditional and contemporary techniques</b> 3.1) N/A	
<b>4. Create basic hand stich</b> 4.1) Running stitch 4.2) Filling stitch 4.3) Rainse Stitch 4.4) French Knot	
<b>5. Sample of basic hand stich</b> 5.1) Running stitch 5.2) Filling stitch 5.3) Rainse stitch 5.4) French Knot and etc	
<b>6. Basic Quilting</b> 6.1) Trapunto 6.2) Italian	
<b>7. Basic applique</b> 7.1) Reversed 7.2) Shadow	

<b>8. Beads Technique</b> 8.1) N/A
<b>9. Design idea and development</b> 9.1) Sample of design 9.2) Sketches
<b>10. Embroidery manipulation</b> 10.1) Propose design idea 10.2) Transfer the embroidery technique on fabric
<b>11. Refinement of final project</b> 11.1) apply varieties of techniques on fabric
<b>12. Finishing of work</b> 12.1) N/A
<b>13. Preparation for final assesment</b> 13.1) N/A

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	Project 2	20%	CLO2
	Individual Project	Project 1	20%	CLO1
	Individual Project	Project 3	20%	CLO2
	Individual Project	Final Project	40%	CLO3

  

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Niekerk, M., V 2013, <i>Basic hand embroidery stiches</i>, Mabel Van Niekerk by Google</li> <li>• Vaine, J. 2014, <i>Hand embroidery stiches at Glance</i>, Landauer Publishing</li> <li>• Shultz, F. 2015, <i>Hand Embroidery Basic, Learn how to embroidery basic stiches and techniques</i>, Create space independent publishing platform</li> <li>• Kumpli, H &amp; Serafini, S 2007, <i>The art of beads embroidery</i>, The Donohue Group Inc</li> <li>• Kettle, L. 2012, <i>First time beading on fabric</i>, Jeramy Lanigan Landauer</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources