



UNIVERSITI TEKNOLOGI MARA

ADE454: CERAMIC DECORATIVE VESSEL

Course Name (English)	CERAMIC DECORATIVE VESSEL APPROVED
Course Code	ADE454
MQF Credit	3
Course Description	This course concentrates on creating ceramic decorative vessel by using hand built and wheel throw techniques. Students can explore the hand built and wheel throw techniques in fabricating the products with applying studio ceramic decoration. Additionally, study on contemporary design based on ceramic decorative vessel is needed for market trends. Research and design development are required to guide the student in creating ceramic decorative vessel design. Weekly sketchbook assignments are a course requirement.
Transferable Skills	Product design development.
Teaching Methodologies	Lectures, Studio, Demonstrations, Project-based Learning
CLO	CLO1 Calibrate characteristic of decorative techniques for ceramic vessel design. CLO2 Demonstrate creativity of clay, aesthetic value and creating a decoration ceramic vessel form. CLO3 Construct basic clay forming by using hand built and wheel throw techniques.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction 1.1) 1.1 Introduction to the course project brief 1.2) 1.3) 1.2 Function/non-function vessel 1.4) 1.5) 1.3 Decorative ceramic vessel	
2. 2. Fundamental of hand built techniques 2.1) 2.1 Clay preparation 2.2) 2.3) 2.2 Coiling ceramic vessel 2.4) 2.5) 2.3 Slabbing ceramic vessel 2.6) 2.7) 2.4 Surface decoration	
3. 3. Coiling ceramic vessel fabrication 3.1) 3.1 Open form 3.2) 3.3) 3.2 Closed form 3.4) 3.5) 3.3 Artistic form	
4. 4. Slabbing ceramic vessel fabrication 4.1) 4.1 Rolling and cutting 4.2) 4.3) 4.2 Slab construction process	

5. 5. Surface Decoration 5.1) 5.1 Carving technique 5.2) 5.3) 5.2 Faceted technique 5.4) 5.5) 5.3 Stamping/sprigging 5.6) 5.7) 5.4 Texture application
6. 6. Wheel throw techniques 6.1) 6.1 Centering/coning up 6.2) 6.3) 6.2 Cylinder form 6.4) 6.5) 6.3 Design shape and form
7. 7. Final Project 7.1) 7.1 Proposal presentation 7.2) 7.3) 7.2 Ideation/design development 7.4) 7.5) 7.3 Sketches, drawing on paper/clay 7.6) 7.7) 7.4 Preparation on clay, tools and equipment 7.8) 7.9) 7.5 Forming and joining parts 7.10) 7.11) 7.6 Decoration & surface treatment
8. 8. Finishing and drying procedure 8.1) N/A
9. 9. Glazing 9.1) N/A
10. 10. Firing 10.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Presentation on the finish product based on types of ceramic vessel for studio discipline related to 'problem solving and scientific'	40%	CLO3
	Portfolio/Log Book	Assignment (portfolio and hand on practice related to basic materials, techniques and types of ceramic vessel require student to demonstrates to emphasize the attribute of 'information management and lifelong learning skills'	15%	CLO1
	Practical	Assignment (portfolio and hand on practice related to basic materials, techniques and types of ceramic vessel require student to demonstrates to emphasize the attribute of 'information management and lifelong learning skills'	15%	CLO1
	Practical	Project Based Learning assignments (hand on practice) conduct basic ceramic vessel decoration techniques on creative product to emphasize the attribute of 'practical skills'	30%	CLO2

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"> • BOOK 1. Daly, G. 2013, <i>40 Years in the Making: The Pots, Kept.</i> • BOOK 2. Gault, R. 2013, <i>Paper clay: Art and Practice</i>, A&C Black. • BOOK REVIEW 3. Denison, J. 2016, <i>Clay: Contemporary ceramic artisans</i>, The Journal of Australian Ceramics, 55(3), 102. • BOOK 4. Stephens, K. E. <i>History in the Hand Through Functional Ceramics.</i> • BOOK 5. Bloomfield, L 2014, <i>The Handbook of Glaze Recipes: Glazes and Clay Bodies.</i> , Bloomsbury Publishing • BOOK 6. Taylor, B. J., & Doody, K. 2014, <i>Ceramic Glazes: The Complete Handbook</i>, Thames & Hudson. • BOOK 7. St Clair, J. 2012, <i>Art within ceramic decoration.</i> • BOOK 8. Doody, K., & Taylor, B. 2014, <i>Glaze-The Ultimate Ceramics Artist Guide to Glaze and Color book.</i>