



**UNIVERSITI TEKNOLOGI MARA**

**ADE432: WIRE JEWELLERY**

<b>Course Name (English)</b>	WIRE JEWELLERY <b>APPROVED</b>
<b>Course Code</b>	ADE432
<b>MQF Credit</b>	3
<b>Course Description</b>	The course introduces the students to materials, tools, techniques, and processes of wire jewellery. Students will have to complete a variety of exercises and projects focuses on techniques, and finishing of wire jewellery.
<b>Transferable Skills</b>	Students able to recognize basic knowledge of wire jewellery, metals forming and illustrate creative and innovative ideas in the fabrication of metal work practice.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Practical Classes, Workshop
<b>CLO</b>	CLO1 Acquire and apply knowledge of wire jewellery technique for jewellery CLO2 Recognize wire jewellery tools and their use throughout fabrication process. CLO3 Exhibit familiarity and competence with basic wire jewellery skills.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. 1. Introduction to wire jewellery</b> 1.1) 1.1 Wire jewellery 1.2) 1.2 Types of materials 1.3) 1.3 Tools and equipment	
<b>2. 2. Workshop safety and regulation</b> 2.1) N/A	
<b>3. 3. Exercise i</b> 3.1) 3.1 Introduction 3.2) 3.2 Geometric / Organic shape 3.3) 3.3 Making process	
<b>4. 4. Exercise ii</b> 4.1) 4.1 Introduction 4.2) 4.2 Typography 4.3) 4.3 Making process	
<b>5. 5. Exercise iii</b> 5.1) 5.1 Introduction 5.2) 5.2 Surface decoration 5.3) 5.3 Making process	
<b>6. 6. Exercise iv</b> 6.1) 6.1 Introduction 6.2) 6.2 Types of jewellery finding 6.3) 6.3 Making process	
<b>7. 7. Final project</b> 7.1) 4.1 Introduction 7.2) 4.2 Design preparation 7.3) 4.3 Design selection 7.4) 4.4 Making process 7.5) 4.5 Finishing	

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	Understand basic knowledge of wire jewellery techniques.	30%	CLO1
	Final Project	Exhibit the creatively wire jewellery design skill	40%	CLO3
	Individual Project	Recognize jewellery tools and fabrication process	30%	CLO2

<b>Reading List</b>	This Course does not have any book resources
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<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	<ul style="list-style-type: none"> <li>• <b>Book 1. Peck, Denise and Dickerson, Jane 2014, <i>Wire + Metal: 30 easy metalsmithing designs</i> , Fort Collins, Co: Interweave a Division of F+W Media</b></li> <li>• <b>Book 2. Michaels, Chris Franchetti 2009, <i>Wire Jewellery</i>, Wiley, Hoboken, N.J</b></li> </ul>
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