



UNIVERSITI TEKNOLOGI MARA

ADE423: CREATIVE HAND WOVEN AND TAPESTRY

Course Name (English)	CREATIVE HAND WOVEN AND TAPESTRY APPROVED
Course Code	ADE423
MQF Credit	3
Course Description	The course introduces the students to various types of hand woven and tapestry products that been practice by craftsmen and artisan through research. They will be introduces with various types of hand woven and tapestry techniques, materials and process. Students also will be exposing with each types of hand woven and tapestry samples making using selected materials and dyes. They will practice the idea generation, design process, skills, creativity and innovative products.
Transferable Skills	-creative hand woven and tapestry -various techniques
Teaching Methodologies	Lectures, Studio, Demonstrations, Workshop
CLO	CLO1 Identify and understanding on various types of creative hand woven and tapestry that been practice by craftsmen and artisans. CLO2 Create samples base on various types of techniques, materials and process of creative hand woven and tapestry. CLO3 Design and produce products of creative hand woven and tapestry with enhancement of surface design.
Pre-Requisite Courses	No course recommendations
Topics	
1. Basic Tapestry 1.1) a. Course overview – hand woven and tapestry 1.2) b. Briefing on hand woven and tapestry topic research, assignments and projects 1.3) c. Briefing on hand woven and tapestry tools and materials	
2. Studio Consultation: 2.1) a. Discussion on hand woven and tapestry research and written assignment 2.2) b. Discussion on hand woven and tapestry topic – design, materials and techniques Identification 2.3) c. Discussion on hand woven and tapestry photo record research assignment	
3. Studio/Workshop: 3.1) a. Briefing on studio/workshop rules and regulations 3.2) b. Facilitating on preparing hand woven and tapestry tools and material 3.3) c. Explain and demonstrate on practical skill on hand woven and tapestry techniques, materials and process 3.4) d. Supervision on samples of hand woven and tapestry productions	
4. Critic: 4.1) a. Hand woven and tapestry samples review 4.2) b. Hand woven and tapestry samples quality Improvement	
5. Final Projects: 5.1) a. Facilitate and supervision on hand woven and tapestry design ideas and development 5.2) b. Supervision on hand woven and tapestry designing, techniques, process, enhancing and finishing 5.3) c. Facilitate on hand woven and tapestry problems solving	
6. Assessment : 6.1) Assignments, Exhibition & Presentation products/projects	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Progress Assessment 1: Idea Development and Sampling	30%	CLO1
	Assignment	Progress Assessment 2: Techniques and Processes	30%	CLO2
	Assignment	Final Layout & Product	40%	CLO3

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources