



**UNIVERSITI TEKNOLOGI MARA**

**ADE421: TEXTILE EMBELISHMENT**

<b>Course Name (English)</b>	TEXTILE EMBELISHMENT <b>APPROVED</b>
<b>Course Code</b>	ADE421
<b>MQF Credit</b>	3
<b>Course Description</b>	This course aims to teach the students the basic processes in creating artistic textile embellishment by creating a portfolio of combined fabric samples, materials and embroidery stitching techniques. This course also allows the student to learn and explore with suitable stitching techniques, and adding suitable materials to transform textiles into an artistic piece by applying variety of embroidery and fabric manipulation techniques.
<b>Transferable Skills</b>	<p>CLO1: Identify different types of fabrics and materials that can be used in the process of adding textures and refinement to a suitable surface. (C1-2, P1-3)</p> <p>CLO2: Demonstrate the ability to sew basic embroidery stitches, fabric manipulation and apply embellishment using variety of techniques and materials. (C1-3, P1-4, A1-2)</p> <p>CLO3: Organize and create the integration between textile and embellishment techniques through understanding the suitable techniques and knowledge in embellishment materials. (C1-4, P1-5, A1-4)</p>
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations
<b>CLO</b>	<p>CLO1 Identify different types of fabrics and materials that can be used in the process of adding textures and refinement to a suitable surface.</p> <p>CLO2 Demonstrate the ability to sew basic embroidery stitches, fabric manipulation and apply embellishment using variety of techniques and materials</p> <p>CLO3 Organize and create the integration between textile and embellishment techniques through understanding the suitable techniques and knowledge in embellishment materials.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. 1. Introduction to Textile Embellishment 2. Identify types of fabrics</b> 1.1) 1.1 Brief on Textile Embellishment and how to create sample folders 1.2) 2.1 Natural fabrics 1.3) 2.2 Synthetic Fabrics	
<b>2. 2. Identify types of fabrics</b> 2.1) 2.1 Natural fabrics 2.2) 2.2 Synthetic Fabrics	
<b>3. 3. Identify materials for textile embellishment</b> 3.1) 3.1 Identify and collect samples - threads, yarns, buttons, sequins, etc.	
<b>4. 4. Basic Embroidery Stitch 5. Learn types of embroidery stitches 6. Learn Applique &amp; quilt techniques</b> 4.1) 4.1 Learn types of embroidery stitches - darning, running, chain, buttonhole, etc. 4.2) 5.1 Cont. of embroidery stitches 4.3) 6.1 Learn applique & quilt - straight stitch, reverse applique, trapunto, etc.	
<b>5. 5. Learn types of embroidery stitches</b> 5.1) 5.1 Cont. of embroidery stitches	
<b>6. 6. Learn Applique &amp; quilt techniques</b> 6.1) 6.1 Learn applique & quilt - straight stitch, reverse applique, trapunto, etc.	

<b>7. 7. Learn types of Embellishment materials - collect samples</b> <b>8. Learn types of fastening and stitching</b> 7.1) 8.1 Learn - buttons, zippers, frog, etc.
<b>8. 8. Learn types of fastening and stitching</b> 8.1) 8.1 Learn - buttons, zippers, frog, etc.
<b>9. 9. Learn types of trims and stitching</b> <b>10. Learn types of beading and techniques</b> 9.1) 9.1 Learn - ruffles, lace, cords, fringes, etc. 9.2) 10.1 Learn beading - beads, sequins, diamante, etc.
<b>10. 10. Learn types of beading and techniques</b> 10.1) 10.1 Learn beading - beads, sequins, diamante, etc.
<b>11. 11. Final Project - Create individual project using suitable technique</b> 11.1) 11. Learn - coloring, cutwork, shirring
<b>12. 12. Fabric manipulation</b> 12.1) 12. 1 Learn - tucking, runching, pleating, gathering
<b>13. 13. Continue with Project</b> 13.1) N/A
<b>14. 14. Final Project Presentation</b> 14.1) N/A

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	1. To evaluate the student's ability in identifying and gathering different type of fabrics and materials that are suitable for textile embellishment. 2. To evaluate the student's ability in sewing basic embroidery stitching, and other embellishment techniques.	30%	CLO1
	Assignment	To evaluate the student's ability in creating artistic and interesting textile embellishment and fabric manipulations using different type of techniques and materials.	30%	CLO2
	Assignment	Final Project	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Brown, Christen 2013, <i>Embroidered &amp; Embellished: 85 Stitches Using Thread, Floss, Ribbon, Beads &amp; More Step-by-Step Visual Guide</i>, C&amp;T Publishing California, USA [ISBN: ISBN 16070566]</li> <li>• Dunnewold, Jane 2010, <i>Art Cloth: A Guide to Surface Design for Fabric</i>, Interweave Press [ISBN: ISBN 15966819]</li> <li>• Hill, Wendy 1997, <i>On the Surface: Thread Embellishment &amp; Fabric Manipulation</i>, C&amp;T Publishing California, USA [ISBN: ISBN 15712003]</li> <li>• Wolff, Colette 1996, <i>The Art of Manipulating Fabric</i>, Krause Publication, Krause Publication [ISBN: 9780801984969]</li> </ul>		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			