



UNIVERSITI TEKNOLOGI MARA

ADE171: DIGITAL PHOTOGRAPHY BASICS

<b>Course Name (English)</b>	DIGITAL PHOTOGRAPHY BASICS <b>APPROVED</b>
<b>Course Code</b>	ADE171
<b>MQF Credit</b>	3
<b>Course Description</b>	no description provided
<b>Transferable Skills</b>	Ability to work in the group Ability to communicate Ability to operate digital mechanism and equipment ability to produce an artwork with appropriate editing.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Supervision
<b>CLO</b>	CLO1 Display the proper skills and techniques in applied photography. CLO2 Analyse visual issues and problems related to applied photography. CLO3 Read and study certain issues and explore new information on applied photography.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
1. Introduction To Digital Photography. 1.1) Understanding the functions of DSLR Camera 1.2) Photographic Lenses 1.3) Visual Elements 1.4) Introduction of Composition 1.5) Photographic Lighting 1.6) Flash Lighting 1.7) Photographic Technique 1.8) Editing Software 1.9) Special Effect Photography	

<b>Assessment Breakdown</b>		<b>%</b>		
Continuous Assessment		100.00%		
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Portfolio/Log Book	individual portfolio The students required to produce the artwork based on the exploration of new information on applied photography. min 4 artworks	20%	CLO3
	Presentation	Group Presentation Presenting the case study.	40%	CLO1
	Presentation	Individual presentation. Analysing the visual issues and problems related to applied photography.	40%	CLO2
<b>Reading List</b>	<b>Recommended Text</b>	• Peterson, B 2016, <i>Understanding Exposure</i> , 4th Ed Ed., AMPHOTO Publishing. New York		
<b>Article/Paper List</b>	This Course does not have any article/paper resources			
<b>Other References</b>	This Course does not have any other resources			