



UNIVERSITI TEKNOLOGI MARA

ACM710: HISTORY OF ARTS OF THE MALAY WORLD

Course Name (English)	HISTORY OF ARTS OF THE MALAY WORLD APPROVED
Course Code	ACM710
MQF Credit	3
Course Description	History has proven that the Malay art and crafts do not only reflect fine craftsmanship but also the importance of its aesthetics essence. This course objectively introduce students to the world of the Malay art and craft that was once being exercised with awareness towards nature that embodies the society way of life and their philosophical values. They are exposed to the history and methodology of important information of art of the Malay World. For the Malays and Islam, their collective social integrity has played an overriding factor with deep sense of value in terms of creativity and resourcefulness. Thus, the art and crafts of the Malay have inspired many through expression, devotion, spirit and intellectuality. The descriptions and exposure about this ethical heritage and cultures will form basic assumptions, beliefs and practices for students in understanding, appreciating, inventing and managing an innovative area of art and design.
Transferable Skills	Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability.
Teaching Methodologies	Lectures, Discussion, Presentation
CLO	CLO1 Integrate broad based knowledge of the history of Malay art and society of the Malay World. CLO2 Develop a critical and analytical study of Malay art, heritage and culture CLO3 Demonstrate the ability to transform the insight and intellectual awareness into practice in terms of writing and verbally art discourse
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the course 1.1) n/a	
2. Definitions and the history of the Malays 2.1) n/a	
3. The Geographical Scope of the Malays 3.1) n/a	
4. Malay World View, Belief, Norms and Values 4.1) n/a	
5. Malay Cosmology and its Manifestation 5.1) n/a	
6. National Cultural Policy 6.1) n/a	
7. Malay Art and Crafts: The Traditional Technology and its Significant 7.1) n/a	
8. Malay Art and Crafts: The Social Cultural Perspective 8.1) n/a	
9. Malay Art and Crafts: The Islamic Perspective 9.1) n/a	
10. Malay Art and Crafts: Formation, Influences and Transformation 10.1) n/a	

11. Seminar Presentation
11.1) n/a
12. Post mortem of Seminar Presentation
12.1) n/a

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	30%	CLO1
	Assignment	Assignment 2	30%	CLO2
	Presentation	Research Presentation	40%	CLO3

Reading List	Recommended Text	
	Reference Book Resources	
	<ul style="list-style-type: none"> • Abdul Aziz Rahman 2003, <i>Masyarakat dan Kebudayaan Malaysia</i>, Dewan Bahasa Pustaka Kuala Lumpur • Bunce, Pauline 1993, <i>Kepulauan Cocos (Keeling) Masyarakat Melayu di Australia</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Nik Hassan Shuhaimi Nik Abd Rahman 2003, <i>Early Malay Peninsula and Sumatera: Selected Essays</i>, Ikatan Ahli Arkeologi Malaysia Bangi • Nik Hassan Shuhaimi Nik Abd Rahman, Wan Salleh Wan Ibrahim, Mohamad Zain Musa 2010, <i>Malay Heritage in Cambodia, Lao PDR & Vietnam</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Yaacob Harun 2001, <i>Kosmologi Melayu</i>, Akademi Pengajian Melayu, Universiti Malaya. Kuala Lumpur 	
	<ul style="list-style-type: none"> • Abdul Aziz Rahman 2003, <i>Masyarakat dan Kebudayaan Malaysia</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Allan, Kenneth 2010, <i>Classical Sociological Theory</i>, 2nd Ed., Pine Forge Press. Singapore • Andaya, Barbara W., and Andaya, Leonard Y. 2001, <i>A History of Malaya University</i>, Hawaii Press USA • Barbara Welson Andaya 2001, <i>A History of Malaysia</i>, Macmillan University of Michigan • Boas, Franz 1995, <i>Primitive Art.</i>, Dover Publication New York • Bodley, J. H 2011, <i>Cultural Anthropology: Tribes, States, and the Global System</i>, AltaMira Press Maryland • Conrad Philip Kottak 2008, <i>Cultural Anthropology</i>, 12th Ed., McGraw Hill New York • Ember, Carol R & Ember, Melvin 1988, <i>Cultural Anthropology</i>, 5th Ed., Prentice-Hall International USA • Herbert Read 1967, <i>Art and Society</i>, Penguin Book Great Britain • Ismail Hamid 1988, <i>Masyarakat dan Budaya Melayu</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Ismail Nor, Muhamad Azahari 2000, <i>The Malays Par Excellence – Warts and All: An Introspection.</i>, Pelanduk Publication Kuala Lumpur • J.M. Gullick 1991, <i>Malay Society</i>, Oxford University Press Singapore • Mohd Taib Osman 1997, <i>Islamic Civilization in the Malay World</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Tischler, Henry L. 2011, <i>Introduction to Sociology</i>, 11th Ed., Wadsworth USA • Syed Ahmad Jamal 1994, <i>Form and Sold</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Syed Nasir Ismail 2004, <i>Malay Culture</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Wan Kadir Yusoff 2009, <i>Urbanisasi dan Modernisasi Budaya Melayu</i>, Akademi Pengajian Melayu, University of Malaya Kuala Lumpur 	

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources