



## UNIVERSITI TEKNOLOGI MARA

### ACL731: COMPARATIVE LITERARY & CULTURAL STUDIES

<b>Course Name (English)</b>	COMPARATIVE LITERARY & CULTURAL STUDIES <b>APPROVED</b>
<b>Course Code</b>	ACL731
<b>MQF Credit</b>	3
<b>Course Description</b>	This course focuses on the relationship between literature and culture. The students are required to apply literary and cultural theories in the comparison of literary works across genres and cultures. Ultimately, the students are expected to realise that each individual literary work, regardless of its genre or cultural origin, is a manifestation of the universal creative spirit.
<b>Transferable Skills</b>	Critical Thinking
<b>Teaching Methodologies</b>	Lectures, Seminar/Colloquium, Case Study, Web Based Learning, Collaborative Learning
<b>CLO</b>	CLO1 Apply advanced literary and cultural theories in the context of comparative literary and cultural studies. CLO2 Analyse the similarities, differences and parallels between different literatures from the same culture. CLO3 Display practical language and linguistics skills in assessing the relationship between culture and literature.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Literary and Cultural Theories</b> 1.1) Structuralism 1.2) Poststructuralism and deconstruction 1.3) Psychoanalytic criticism 1.4) Feminism 1.5) Marxism 1.6) Queer Theory 1.7) New historicism and cultural materialism 1.8) Critical Race Studies 1.9) Ecocriticism	
<b>2. Cultural Values and Worldviews</b> 2.1) Manifestations of values and worldviews 2.2) The Iceberg Model 2.3) Cultural dimensions 2.4) Collectivism 2.5) Femininity-Masulinity 2.6) Power distance 2.7) Uncertainty avoidance 2.8) Long-term orientation 2.9) Indulgence	
<b>3. Literary Genres across Cultures</b> 3.1) Drama 3.2) Poetry 3.3) Myths and legends 3.4) Short Stories 3.5) Non-fiction	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Write a discursive essay on the influence of culture on literature and/or vice versa.	30%	CLO3
	Group Project	Orally present cross-cultural case studies of literary works and write a paper which relates the findings of the case studies with literary and cultural theories.	40%	CLO2
	Presentation	Explain and illustrate the application of one literary or cultural theory with relevance to two cultures.	30%	CLO1

  

Reading List	Recommended Text	• Pramod K. Nayar 2010, <i>Contemporary Literary and Cultural Theory</i> , Pearson India
	Reference Book Resources	• Barry, P. 2017, <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> , Manchester University Press. Manchester • Segal, N.& Koleva, D. 2014, <i>From Literature to Cultural Literacy</i> , Palgrave Macmillan London
Article/Paper List	Reference Article/Paper Resources	• Sahin.E. 2016, On Comparative Literature., <i>International Journal of Literature and Arts. Special Issue: World Literature, Comparative Literature and (Comparative) Cultural Studies</i> , 4(1), 512 [ISSN: 1481-437] <a href="http://doi: 10.11648/j.ijla.s.2016040101.12">http://doi: 10.11648/j.ijla.s.2016040101.12</a> • Dagnino,A. 2013, Transcultural Literature and Contemporary World Literature(s)., <i>Comparative Literature and Culture</i> , 15(5) <a href="https://doi.org/10.7771/1481-4374.2339">https://doi.org/10.7771/1481-4374.2339</a>
Other References	• Website de Bruin, L., Marques, M., Kanani, P. & van Roekel, M. 2017, <i>Hofstede's Cultural Dimensions</i> , Business-to-you.com <a href="https://www.business-to-you.com/hofstede-s-cultural-dimensions/">https://www.business-to-you.com/hofstede-s-cultural-dimensions/</a>	