



UNIVERSITI TEKNOLOGI MARA

VAE420: FINE ART STUDIO PRACTICE

Course Name (English)	FINE ART STUDIO PRACTICE APPROVED
Course Code	VAE420
MQF Credit	3
Course Description	This course is designed to focus on understanding the basic concepts and applications in the field of Fine Arts on Art Education in primary schools. The learning involves experimentation and exploration of various strategies, techniques and media in the process of producing artwork. Learned the process of visual studies, nurturing a culture of collaboration, creative and critical thinking in producing the work of art.
Transferable Skills	Students will learn experimentation and exploration of various strategies, techniques and media in the process of producing artwork.
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Tutorial, Problem Based Learning (PBL), Discussion, Presentation, Workshop
CLO	<p>CLO1 Specifies the basic concepts of Fine Arts field as contained in Art education in primary schools.</p> <p>CLO2 Explaining the procedure of art making in fine arts for primary schools.</p> <p>CLO3 Demonstrate skills of managing and implementing the field of Fine Arts in art making activities.</p> <p>CLO4 Produce creative designs or works of fine arts.</p> <p>CLO5 Describes the assessment or appreciation of designs or works of art.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction of fine art studio practice 1.1) n/a	
2. The area of fine art – painting, print making and sculpture 2.1) n/a	
3. Concept and flow in producing artworks 3.1) n/a	
4. Fine art studio practice based on Visual Art Education curriculum 4.1) Fine art studio practice based on Visual Art Education curriculum content for primary school 4.2) Drawing 4.3) Painting 4.4) Collage 4.5) montage 4.6) print making 4.7) mobile sculpture	
5. Creative process in fine art - creative and critical thinking 5.1) n/a	
6. Tools, media and techniques 6.1) n/a	
7. Exploration and experimentation 7.1) n/a	
8. Evaluation and appreciation - Visual Art language 8.1) n/a	
9. Assessment and evaluation Rubric 9.1) n/a	

Assessment Breakdown	%
Continuous Assessment	80.00%
Final Assessment	20.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Project 1	20%	CLO3 , CLO4
	Discussion	Online Discussion	20%	CLO1 , CLO2 , CLO5
	Portfolio/Log Book	Research Work Book (RWB)	20%	CLO1 , CLO2 , CLO4
	Quiz	n/a	20%	CLO1 , CLO2

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Helen 2000, <i>Art through the Ages</i>, th Ed., Harcourt Brace College Publisher New York • Orvirk, Wigg, Bone, Cayton 2006, <i>ART FUNDAMENTALS Theory and Practice</i>, 10th Ed., McGraw-Hill Companies New York • Chapman, L. H. 1998, <i>Approaches to Art in Education</i>, Harcourt Brace Jovanovich Inc. New York • Prentice, R. 1995, <i>Teaching Art and Design</i>, Continuum London & NY • Efland, A. 1997, <i>Planning Art Education in Middle/Secondary Schools</i>, Ohio, USA. • Elliot, W. & David, W. E. 1996, <i>Reading in Art Education</i>, Ginn-Blaisdell Publ. Co. London • Feldman, E. 1990, <i>Becoming Human Through Art</i>, Prentice Hall New Jersey
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources