

## UNIVERSITI TEKNOLOGI MARA

## VAE416: CREATIVITY AND ART EXPRESSION

Course Name (English)	CREATIVITY AND ART EXPRESSION APPROVED				
Course Code	VAE416				
MQF Credit	3				
Course Description	This course is designed to expose students to the contribution of art education in helping to develop the creative mind of children through art activities. Students are exposed to art concept aesthetics, creativity, and their role in the process of art production. The goal, objective, and content of visual art education in primary school will be discussed in the context of creativity and expressive activity of children.				
Transferable Skills	skill and knowledge in concept of aesthetics, creativity, and their role in the process of art production				
Teaching Methodologies	Lectures, Blended Learning, Studio, Seminar/Colloquium, Discussion				
CLO	<ul> <li>CLO1 Understand about esthetic and creativity and also the contribution of art towards the sosio-emotional, physical and mental development of children.</li> <li>CLO2 Carryout creative activities through visual art education learning.</li> <li>CLO3 Explain the creative characteristic based on visual schematic stages in children.</li> <li>CLO4 Explain and analyze visual art education content in primary school and classify them in creative and expressive contexts.</li> <li>CLO5 Conduct suitable creative and expressive art activity for primary school children.</li> </ul>				
Pre-Requisite Courses	No course recommendations				
Topics					
<b>1. Definition and Co</b> 1.1) n/a	ncept of Art Education in Various Creative Perspectiv				
2. Definition of Aesthetics and the Child 2.1) n/a					
3. Aesthetic Situatio 3.1) n/a	3. Aesthetic Situation				
<b>4. Definition of Crea</b> 4.1) n/a	4. Definition of Creativity and the Child				
5. Creative Situation I & 2 5.1) n/a					
6. Development of 0 6.1) n/a	Creativity in Teaching and Learning				
7. Visual Schematic 7.1) n/a	7. Visual Schematic Development in Children				
8. Planning and Implementation of the Creative Activity 1 & 2 8.1) n/a					
9. Material, Media and the Creative Procedure 1 & 2 9.1) n/a					
<b>10. Integration of Creative Activity in Art Education 1 &amp; 2</b> 10.1) n/a					

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Assessment Breakdown	%
Continuous Assessment	100.00%

Details of						
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO		
	Assignment	n/a	20%	CLO2, CLO5		
	Assignment	n/a	40%	CLO2, CLO5		
	Discussion	n/a	20%	CLO1 , CLO2 , CLO3 , CLO4 , CLO5		
	Test	n/a	20%	CLO1 , CLO3 , CLO4		
Reading List	Recommended Text Ministry of Education, Malaysia 2010, Sukatan Pelajaran Kurikulum Bersepadu Sekolah Rendah – Pendidikan Seni Visual Curriculum Development Centre Petaling Jaya					
Article/Paper List	This Course does not have any article/paper resources					
Other References	This Course does not have any other resources					