



UNIVERSITI TEKNOLOGI MARA

TSL712: LITERATURE IN ESL

Course Name (English)	LITERATURE IN ESL APPROVED
Course Code	TSL712
MQF Credit	3
Course Description	In this course students will be introduced to both the theoretical and pedagogical issues involved in the context of literature in ESL (English as a Second Language). Students will engage in critical reviewing of selected literary theories especially the Reader Response Theory in order to understand the functions of active reading process. Knowledge of other different critical approaches to literary texts would allow readers to compare and contrast the theories and apply the theories in their interpretation of various literary works. Apart from this, students will also be introduced to classroom issues and approaches in dealing with literature teaching in ESL classrooms. Both the theoretical and pedagogical knowledge discussed in this course would provide a holistic picture of literature teaching in a context where English is taught as a second language.
Transferable Skills	critical thinking
Teaching Methodologies	Lectures, Seminar/Colloquium, Tutorial, Presentation
CLO	<p>CLO1 demonstrate an understanding of Rosenblatt's Reader Response Theory concerning 'active reading process' in relation to literature teaching in the ESL context</p> <p>CLO2 analyze selected literary/critical theories: New Criticism, Psychoanalysis and Post-Colonialism with regard to its roles and relevance in the teaching of English literature in ESL classroom</p> <p>CLO3 evaluate methods and approaches used in the teaching of literature in an ESL classroom (Reader Response Approach, Schema Approach, Socio-Psychological Approach, Moral-Philosophical Approach and Language-Based Approaches)</p> <p>CLO4 construct literature learning activities of selected texts for ESL classrooms</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. LITERATURE IN ESL/EFL CLASSROOM: ISSUES AND TRENDS 1.1) n/a	
2. UNDERSTANDING THE READER RESPONSE THEORY 2.1) n/a	
3. LITERARY THEORY 3.1) n/a	
4. APPROACHES IN TEACHING LITERATURE 4.1) n/a	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Test	This final test is to gauge students' overall understanding of the concepts and theories discussed.	30%	CLO2
	Group Project	Preparation of literature module	30%	CLO4
	Individual Project	Reaction Paper	20%	CLO3
	Portfolio/Log Book	Students will be able to put down their thoughts and feelings and also understanding of given literary texts in the form of reading logs as discussed in the Reading Response Theory.	20%	CLO1

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Culler, J. 1997, <i>Literary Theory (A Very Short Introduction)</i>, New York : O.U.P. • Eaglestone, R. 2000, <i>Doing English (A Guide for Literature Student)</i>, London : Routledge. • Griffith, P. 1987, <i>Literary Theory and English Teaching</i>, England : O.U.P. • Klages, M. 2006, <i>Literary Theory : A Guide for the Perplexed</i>, London: Continuum Publishing. • Parkinson, B. and Reid Thomas, H. 2000, <i>Teaching Literature in a Second Language</i>, U.K. : Edinburgh • Selden, R. 1988, <i>The Theory of Criticism</i>, England : Longman • Selden, R., Widdowsin, P. and Brooker, P. 1985, <i>A Readers Guide to Contemporary Literary T</i>, Prentice Hall • Tyson, L. 2006, <i>Critical theory today A User Friendly Gui</i>, New York: Routledge.

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources