UNIVERSITI TEKNOLOGI MARA

TSL652: WOMEN IN LITERATURE

Course Name (English)	WOMEN IN LITERATURE `APPROVED`
Course Code	TSL652

MQF Credit	3

Course Description	Women in Literature is a course that examines the representation of women from a reading of selected short stories, drama, novels, movies and essays written by both men and women. Students will read and analyze the portrayal of women and men through an analysis of images, stereotypes, roles and relationship issues depicted in the literary texts. .

Transferable Skills	Demonstrate analytic skills using technology. Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem-solving. Demonstrate ability to investigate problems and provide effective solutions. Demonstrate ability to analyze issues/problems from multiple angles and make suggestions.Demonstrate ability to work professionally and contribute positively in a team. Demonstrate maturity of thoughts when responding to multiple inputs and contexts.

Teaching Methodologies	Inquiry-based Learning, Seminar/Colloquium, Demonstrations, Reading Into Writing Task, Reading Activity, Problem Based Learning (PBL), Discussion, Presentation, Small Group Sessions , Directed Self-learning , Journal/Article Critique

CLO		
	CLO1	Analyse images, stereotypes and relationship issues between men and women.
	CLO2	Evaluate the experiences in the lives of the male and female characters in the literary texts.
	CLO3	Assess how stereotypical representations of men and women can affect their lives through a multimedia presentation

Pre-Requisite Courses	No course recommendations

Topics
1. Unmarried Men and Women 1.1) Gender Identity & Expectations
2. Married Men & Women 2.1) Gender Roles & Responsibilities
3. Male & Female Relationships 3.1) Mothers & Daughters/Sons 3.2) Social Framework and Pressures
4. Male & Female Relationships 4.1) Fathers & Sons/Daughters 4.2) Navigating conflict and priorities
5. Women and Men Issues 5.1) Evolution of individual, gender, social identities and roles in fact vs fiction

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Comparison assignment (movies)	20%	CLO2
	Presentation	Multimedia presentation	30%	CLO3
	Test	Test (short stories/ novels)	50%	CLO1

Reading List	Reference Book Resources	• **Abel, Elizabeth, 1982, *Writing and Sexual Difference.* , Brighton: Harvester** • **Albertine, Susan, 1996, *A Living of Words: American Women in Print Cu*** • **Anderson, Bonnie S. and Judith P. Zinsser. 1989, *A History of Their Own: Women in Europe from* , New York: Perennial (Harper and Row),** • **Chambers, E. And Gregory, M. 2006, *Teaching and Learning English Literature.* , London. Sage Publications Inc.** • **Martin, R 1997, *Women Writers in Renaissance.* , London: Longman .**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	