



## UNIVERSITI TEKNOLOGI MARA

### TSL651: LITERATURE FOR CHILDREN AND YOUNG ADULTS

<b>Course Name (English)</b>	LITERATURE FOR CHILDREN AND YOUNG ADULTS <b>APPROVED</b>
<b>Course Code</b>	TSL651
<b>MQF Credit</b>	3
<b>Course Description</b>	In this course, students will delve into literature that has been specially written or produced for children and adolescents. The course material is presented thematically in two modules; the first covering literature for children and the second covering literature for adolescents. The first module comprises material familiar to children such as nursery rhymes, fairy/folk tales, fables and myths as well as classic children's novels. The second module comprises material both classic and contemporary, for adolescents. This course will provide students with the skills required to identify and analyse literature for children and adolescents, as well as select pieces of work suitable as resources in the ESL classroom. The course also enables students to connect what they have studied to wider social, political and cultural influences that impact on writers. As today's children and adolescents are exposed to electronic media, the texts in this course will be sourced from both printed and electronic media (film).
<b>Transferable Skills</b>	communication skills interpersonal & intrapersonal skills critical & creative thinking skills writing skills
<b>Teaching Methodologies</b>	Lectures, Discussion, Presentation
<b>CLO</b>	CLO1 analyse the themes and issues in literature written for children and adolescents CLO2 identify linguistic conventions, literary devices, genres in literature written for children and adolescents CLO3 appraise selected texts based on theoretical underpinnings CLO4 produce educational materials for children and adolescents
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. introduction to characteristics and genres of children's literature</b> 1.1) nursery rhymes; fairy tales; folk tales; fables; myths; legends	
<b>2. theoretical underpinnings of children's literature</b> 2.1) themes, values, characterization in children's literature	
<b>3. introduction to characteristics and genres of literature for young adults</b> 3.1) novels; films	
<b>4. theoretical underpinnings of literature for young adults</b> 4.1) themes, values, characterization in literature for young adults	
<b>5. theoretical underpinnings for use of literature in language classrooms</b> 5.1) benefits and drawbacks of using literature in language classrooms	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment	20%	CLO2
	Assignment	Assignment	20%	CLO1
	Final Test	Final Test	30%	CLO3
	Group Project	Group Project	30%	CLO4

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Vandergrift, Kay E 1980, <i>Child and Story: The Literary Connection</i>, New York: Neal-Schuman Publishers, Inc</li> <li>• Vandergrift, Kay E 1990, <i>Childrens Literature: Theory, Research and</i>, Englewood, Co: Libraries Unlimited</li> <li>• Russell, D.L 1996, <i>Literature for Children: A Short Introduction</i>, Addison-wesley: Longman</li> <li>• Brumfit, C.J and Carter RA (eds) 1986, <i>Literature and Language Teaching</i>, Oxford: Oxford University Press</li> <li>• Vandergrift, Kay E 1996, <i>Ways of Knowing: Literature and the Intellect</i>, Lanham, MD: Scarecrow Press</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources