



UNIVERSITI TEKNOLOGI MARA

TSL621: ASIAN LITERATURE

Course Name (English)	ASIAN LITERATURE APPROVED
Course Code	TSL621
MQF Credit	3
Course Description	In this course students will be introduced to a number of literary works, both printed and electronic, written and produced by Asians spanning a number of decades. The selection of texts will comprise short stories, movies and a novella. This course will serve to illustrate the intricacies and subtleties inherent in Asian literature as an art form separate and distinct from Western literature. Emphasis will be placed on the skills necessary for input which involves accurate comprehension and interpretation of texts as well as output which involves organizing and articulating verbal and written responses to the texts. Additionally, students will need to do presentations to demonstrate understanding of literary elements and psycho-social issues related to the study of Asian writers.
Transferable Skills	<ul style="list-style-type: none">- communication skills- critical and creative thinking skills- interpersonal and intrapersonal skills- writing skills
Teaching Methodologies	Lectures, Blended Learning, Web Based Learning, Reading Into Writing Task, Discussion, Presentation, Directed Self-learning , Computer Aided Learning, Collaborative Learning, Project-based Learning
CLO	CLO1 explain the characteristics of Asian literature. CLO2 analyse issues and concerns inherent in the study of Asian literature. CLO3 generate intellectual discourses on issues and trends in Asian Literature. CLO4 develop multi-media production based on Asian Literature texts
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to characteristics of Asian literature 1.1) characteristics and functions of literature 1.2) elements and critical analysis of literary works 1.3) differences and similarities of Asian and Western literature 1.4) Asian-ness of Asian literature-distinctive thematic content of Asian literature	
2. Characteristics of Asian literature - continued from topic 1 2.1) application of topic 1 content to Asian literature classics /Asian myths, legends, folktales, classical songs, poetry 2.2) themes/literary elements found in such texts	
3. Overview of literary elements, themes, writer's messages, related issues 3.1) application of topic 1 content to Asian literature classics /Asian myths, legends, folktales, classical songs, poetry 3.2) themes/literary elements found in such texts	
4. Overview of literary elements, themes, writer's messages, related issues 4.1) apply content from topics 1 and 2 to selected short stories and films	
5. Overview of literary elements, themes, writers' messages, related issues 5.1) small group discussion and presentation of a selected short story	
6. Overview of literary elements, themes, writers' messages, related issues 6.1) small group discussion and presentation of a selected short story	
7. Overview of literary elements, themes, writers' messages, related issues 7.1) small group discussion and presentation of a selected short story	

8. Overview of literary elements, themes, writers' messages, related issues 8.1) small group discussion and presentation of a selected short story
9. Independent reading of 'The Namesake' 9.1) choice of novel may vary according to the different semesters
10. Submission of Individual Written Assignment 10.1) N/A
11. Submission of Video Adaptation/Radio Drama 11.1) N/A
12. Reading of 'The Namesake' 12.1) choice of novel may vary according to the different semesters
13. Discussion of 'The Namesake' 13.1) choice of novel may vary according to the different semesters
14. Final Test 14.1) N/A

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Written Assignment	20%	CLO2
	Final Test	Final Test	40%	CLO1
	Group Project	Video Adaptation/Radio Drama	20%	CLO4
	Presentation	Group Presentation	20%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Biddle, A. et al 1996, <i>Contemporary Literature of Asia.</i> , Ed., , New Jersey: Prentice Hall [ISBN:] • Comer, L. 1991, <i>Prizewinning Asian Fiction.</i> , Ed., , Singapore: Times Books International [ISBN:] • Fernando, L. 1977, <i>22 Malaysian Stories,</i> Ed., , Singapore: Heineman [ISBN:] • Leon, C. 1991, <i>Prizewinning Asian Fiction,</i> Ed., , Hong Kong University Press [ISBN:] • Chambers, E. And Gregory, M. 2006, <i>Teaching and Learning English Literature.</i> , Ed., , London. Sage Publications Inc.

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources