



UNIVERSITI TEKNOLOGI MARA

TSL620: CREATIVE WRITING

Course Name (English)	CREATIVE WRITING APPROVED
Course Code	TSL620
MQF Credit	3
Course Description	Creative Writing (Imaginative writing) is a craft that is developed in the context of everyday experience transformed into imaginative written pieces. Student writers are expected to read, discuss and write/mimic different kinds of poems, fables and/or fairy tales, and short stories. The variety of creative writing pieces will be determined by the students and lecturer as it is best to cater to both their personal idiosyncrasies and preferences for creativity is not rule bound. The creative writing pieces will be an avenue for students to self-explore, self-reflect and self-express. However, not forgetting that the students will graduate as TESL teachers, the language focus should not be deemphasized. Attention will be on the development and refinement of the process of writing like sentence and paragraph construction leading to five to seven (or more) paragraph creative pieces and the composing/writing of poetry, short fiction, drama and etcetera. Lecturers should expect reasonably good writing pieces by the end of the course.
Transferable Skills	Creative and Innovative
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation, Small Group Sessions , Self-directed Learning, Collaborative Learning
CLO	<p>CLO1 compose personal, individual creative written piece/s to nurture creativity based on prescribed guidelines and writing prompts.</p> <p>CLO2 practise, reflect, and develop skills in various types and styles of creative writing as well as honing writing skills such as editing, revising, and refining literary language.</p> <p>CLO3 design and create creative English language learning and teaching activities (CELTA) for use in the Malaysian English language classroom.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. What and Why Creative Writing? 1.1) Definition of mnemonic and acronym. 1.2) Definition of an acrostic poem. 1.3) Approaches in writing an acrostic poem. 1.4) Role of theme and title in an acrostic poem.	
2. Function of Shape and Symbol in English literature 2.1) Definition of a shape poem. 2.2) Approaches in writing a shape poem. 2.3) Role of theme in a shape poem.	
3. Five Ways to Write Poetry 3.1) Definition of a haiku. 3.2) Function of a haiku. 3.3) Approaches in writing a haiku.	
4. Creative Writing Prompts 4.1) Imagery in English literature. 4.2) Exploring and using imagery in writing poetry.	
5. Scented-Object-Stimulus Poetry 5.1) Guidelines in scented-object-stimulus poetry. 5.2) Using imagery in poetry.	

6. Narrative Techniques 6.1) Modifying and adapting from a well-known short story.
7. Narrative Techniques 7.1) Adapting and writing a short story from movies/films.
8. How to Write Better Fairy Tales 8.1) Composing a new fairy tale from a local and an international fairy tales.
9. Creative Writing Test 9.1) Poetry or Prose.
10. Creative English Language Learning and Teaching Activity (CELTA) 10.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Test	Creative Writing Test	30%	CLO1
	Group Project	Creative English Language Learning and Teaching Activity (CELTA)	30%	CLO3
	Portfolio/Log Book	Creative Writing Portfolio	40%	CLO2

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Mukundan J. 2006, <i>Creative Writing in EFL/ESL classrooms</i>, Pearson Longman Malaysia • Spiro J. 2004, <i>Resource Books for Teachers: Creative Poetry Writing</i>, Oxford University Press U.S.A. • Carter, J. 2002, <i>Just Imagine (Creative Ideas for Writing)</i>, David Fulton Publishers Ltd U.S.A.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	