



UNIVERSITI TEKNOLOGI MARA

TSL570: LITERATURE AND MEDIA

Course Name (English)	LITERATURE AND MEDIA APPROVED
Course Code	TSL570
MQF Credit	1
Course Description	This course expands students' experience of literature by joining printed texts with video/visual 'texts'. While there is intensive study and discussion of the five printed texts, the course also views film as a form of literature. Students will be asked to observe and reflect on the similarities between print/video pairs and the general effect of media and its impact. This course also further develops critical thinking and writing skills acquired in other classes, while developing collaborative team work, negotiation and problem-solving skills through the adaptation project assigned.
Transferable Skills	<ul style="list-style-type: none"> • Read and understand accessible literary texts, identifying themes and methods of characterization • Comment coherently and cohesively on how details contribute to overall purpose in those texts • Demonstrate said understanding and critical awareness through assignments and Tests in academic English language that is ACCURATE, CLEAR, DIRECT, APPROPRIATE and RELEVANT • Compare across textual boundaries; see and discuss similarities in themes, ideas and characters. In other words, make cognitive connections through higher order thinking skills.
Teaching Methodologies	Lectures, Blended Learning, Studio, Inquiry-based Learning, Demonstrations, Practical Classes, Web Based Learning, Reading Into Writing Task, Simulation Activity, Problem Based Learning (PBL), Discussion, Debates, Workshop, Self-directed Learning, Computer Aided Learning, Journal/Article Critique, Role Play
CLO	<p>CLO1 Apply knowledge of the adaptation of literary texts on a given written text.</p> <p>CLO2 Identify themes, methods of characterisation and plotting both in written texts and electronic media adaptation.</p> <p>CLO3 Discuss similarities/differences in themes, ideas, plots, and characters across textual boundaries.</p> <p>CLO4 Create an electronic media adaptation of a written literary work.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Introduction/ Requirements	
1.1) • 7 Basic Plots by Christopher Booker	
1.2) • The Hollywood Formula?	
1.3) • Joseph Campbell's A Hero's Journey	
2. Adaptation/action film formulas	
2.1) N/A	
3. Political/historical satire, cartoon formulas	
3.1) N/A	
4. Concepts of isolation/segregation, reward/sacrifice, symbolism	
4.1) • Of Mice & Men by John Steinbeck	
4.2) • Issue	
5. Social values affecting storytelling choices and emphasis	
5.1) • Of Mice & Men by John Steinbeck	
5.2) • Film adaptation	
6. The social commentary of empowering portrayal of women and education	
6.1) • Pygmalion by George Bernard Shaw	

7. Compare the literary original vs. contemporary interpretation
7.1) • Pygmalion film adaptation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written Assignment - Individual Students will demonstrate their ability to access and collate external sources to answer more complex assignment questions	20%	CLO3
	Portfolio/Log Book	Adaptation Project 1) Portfolio - Group Work 2) Presentation - Individually assessed	40%	CLO4
	Presentation	Group work (Individually assessed)	20%	CLO2
	Test	Comprehensive Test	20%	CLO1

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Gabrielle-Suzanne Barbot de Villeneuve 1740, <i>Beauty and the Beast</i> • Stephen King 1973, <i>The Boogeyman</i> • J. K. Rowling 1997, <i>Harry Potter and the Philosopher's/Sorcerer's Stone</i> • Philip K. Dick 1966, <i>We Can Remember it for You Wholesale</i> • Robert A. Heinlein 1959, <i>All You Zombies</i>

Article/Paper List	This Course does not have any article/paper resources

Other References	
	<ul style="list-style-type: none"> • Movie Stephen Chobsky & Evan Spiliopoulos 2017, <i>Beauty and the Beast</i>, Disney • Movie Eric Kripke, Juliet Snowden & Stiles White 2005, <i>Boogeyman</i> • Movie Steve Kloves 2001, <i>Harry Potter and the Philosopher's Stone</i> • Movie Kurt Wimmer, Mark Bombback, Dan O'Bannon, Ronald Shusett, James Vanderbilt, Jon Povill, & Gary Goldman 2012, <i>Total Recall</i> • Movie The Spierig Brothers 2014, <i>Predestination</i>