



## UNIVERSITI TEKNOLOGI MARA

### TSL520: TEACHING ENGLISH THROUGH DRAMA

<b>Course Name (English)</b>	TEACHING ENGLISH THROUGH DRAMA <b>APPROVED</b>
<b>Course Code</b>	TSL520
<b>MQF Credit</b>	3
<b>Course Description</b>	In this course, students are introduced to the basic techniques of drama, with specific emphasis on the use of drama as a teaching tool in the ESL classroom. Students are exposed to the various dramatic exercises and language games, which can be utilised in the classroom. Students are required to generate course materials for the teaching of particular language skills and discourse conventions. Students are also expected to stage a mini drama production, based on the Malaysian secondary school's English Literature Component, at the end of the semester.
<b>Transferable Skills</b>	1. Communication skills 2. Interpersonal and intrapersonal skills 3. Critical & creative thinking skills 4. Leadership & financial management skills 5. Time management skills 6. Writing skills
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Demonstrations, Practical Classes, Language Games, Simulation Activity, Discussion, Presentation, Small Group Sessions, Self-directed Learning, Computer Aided Learning, Role Play, Performance, Collaborative Learning
<b>CLO</b>	CLO1 demonstrate knowledge on the issues inherent in the teaching of English through drama. CLO2 apply pedagogical knowledge of the dramatic techniques used in the teaching of ESL. CLO3 communicate effectively and work collaboratively through group discussions and presentations. CLO4 apply managerial and entrepreneurial skills through the need to coordinate, finance, and stage a mini drama production.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Drama in the ELT/ESL classroom</b> 1.1) Ice-breakers, warm-ups and relaxation exercises	
<b>2. Movement, Mime, and Improvisation</b> 2.1) N/A	
<b>3. Story-telling, Poetry Recitation, Song Rendition, Role Play and Simulation, Skit</b> 3.1) N/A	
<b>4. Drama and Language Games</b> 4.1) N/A	
<b>5. Lesson Plan and Teaching Materials Development</b> 5.1) N/A	
<b>6. Reader's Theatre</b> 6.1) N/A	
<b>7. Mini Drama Production</b> 7.1) N/A	

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Final Test	Final test	30%	CLO1
	Group Project	Mini Drama Production	20%	CLO4
	Individual Project	Lesson Plan and Teaching Materials Development	30%	CLO2
	Presentation	Group Presentations	20%	CLO3

<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Gillette, C. R. &amp; McNish, D. 2019, <i>Drama in the Language Classroom: What Every ESL Teacher Needs to Know</i>, The University of Michigan Press U.S.A</li> <li>• Hester, J. 2004, <i>Stage Acting Techniques: A Practical Guide</i>, The Crowood Press Wiltshire</li> <li>• Winston, J. 2012, <i>Second Language Learning Through Drama: Practical Techniques and Applications</i>, Routledge New York</li> </ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	This Course does not have any other resources
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