

## UNIVERSITI TEKNOLOGI MARA TSL435: APPRECIATING PROSE I: WORLD LITERATURES

Course Name (English)	APPRECIATING PROSE I: WORLD LITERATURES APPROVED	
Course Code	TSL435	
MQF Credit	3	
Course Description	In this course students are introduced to selected prose, produced by contemporary writers from Asia and Africa. The selection of texts comprises of short stories and novels. This course serves to illustrate the intricacies and subtleties inherent in world literature. Emphasis is placed on the skills necessary for input which involves accurate comprehension and interpretation of texts as well as output which involves organising and articulating verbal and written responses to the texts. Additionally, students will need to do presentations to demonstrate understanding of literary elements and human concerns/issues inherent in the selected texts.	
Transferable Skills	Creative and Critical Thinking Skills Communication Skills	
Teaching Methodologies	Lectures, Blended Learning, Reading Into Writing Task, Discussion, Presentation	
CLO	CLO1 1. explain the features and characteristics of selected world literatures CLO2 2. appraise themes and issues inherent in the selected texts CLO3 3. relate the issues depicted in the selected texts to their lives	
Pre-Requisite Courses	No course recommendations	
Topics		
1. Literatures from Asia 1.1) Short-Stories from different regions in Asia		
2. Literatures from Africa 2.1) A novel by an African writer or of an African setting		
3. Discovering and responding to movie -adaptation of a selected literary text from (Asia or Africa) 3.1) N/A		

Start Year : 2020

Review Year: 2021

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Assessment Breakdown	%
Continuous Assessment	100.00%

Details of					
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO	
	Presentation	presentation (movie adaptation of a novel)	20%	CLO3	
	Test	a comprehensive test (short stories)	40%	CLO1	
	Test	a comprehensive test (novel)	40%	CLO2	

Reading List	This Course does not have any book resources	
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	

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