



UNIVERSITI TEKNOLOGI MARA

TSL425: APPRECIATING POETRY

Course Name (English)	APPRECIATING POETRY APPROVED
Course Code	TSL425
MQF Credit	3
Course Description	This course focuses on developing students' understanding to enhance analysis and appreciation of English poetry through the Ages. Poetry analysis is the process of reading and examining closely a poem's form, technique, content and history to enable students to construct their personal understanding and responses.
Transferable Skills	critical thinking creative innovative
Teaching Methodologies	Lectures, Tutorial, Discussion, Presentation, Small Group Sessions
CLO	CLO1 Describe different types of poems and poetic devices CLO2 Identify the historical background, general meaning, detailed meaning and intention of the poets CLO3 Appraise poems for common and different points of comparison
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Poetry 1.1) N/A	
2. Analyzing & Paraphrasing poems 2.1) N/A	
3. Figures of Speech 3.1) N/A	
4. Types of Imagery 4.1) N/A	
5. Understanding Poems 5.1) N/A	
6. Poetry Types 6.1) N/A	
7. Scansion 7.1) N/A	
8. Comparison of Poems 8.1) N/A	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written Assignment	30%	CLO3
	Presentation	Presentation 1	20%	CLO2
	Presentation	Group Poetry Types Presentation	20%	CLO1
	Test	Test	30%	CLO2

Reading List	Recommended Text
	<ul style="list-style-type: none"> Ferguson, Margaret, Salter, Mary Jo 2004, <i>The Norton Anthology of Poetry</i>, W. W. Norton & Company [ISBN: 0-393-97920-2] Judith A. Stanford, Judith Dupras Stanford 2006, <i>Responding to Literature</i>, McGraw-Hill Higher Education [ISBN: 007-124478-6]

Article/Paper List	Reference Article/Paper Resources
	<ul style="list-style-type: none"> Nancy L. Chick, Holly Hassel, Aeron Haynie 2009, Pressing an Ear against the Hive Reading Literature for Complexity, <i>Duke University Press</i>, Fall 2009, 25 http://muse.jhu.edu/journals/ped/summary/v009/9.3.chick.html Rumbold, K., & Simecek, K. 2016, Affective and cognitive responses to poetry in the university classroom, <i>Changing English</i>, 23(4), 30 http://dx.doi.org/10.1080/1358684X.2016.1230468

Other References
<ul style="list-style-type: none"> website <i>Poetry Invoice</i> https://www.poetryinvoice.com/poems/juni_or e-book Sangeeta Shrivastava 2019, <i>The Art of Teaching Poetry</i>, Prowess Publishing, India website Kristina Robertson 2019, <i>Introducing and Reading Poetry with English Language Learners</i>, Colorin colorado https://www.colorincolorado.org/article/introducing-and-reading-poetry-english-l-anguage-learners website Carl Leggo, Rita L. Irwin 2018, <i>Ways of Attending: Art and Poetry</i>, Canadian Review of Art Education: Research & Issues, Ebscohost http://web.a.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=0&sid=bb9ad9e9-a031-4640-962b-c1252f7a290c%40sessionmgr4008