



## UNIVERSITI TEKNOLOGI MARA

### TSL012: COLLEGE READING II

<b>Course Name (English)</b>	COLLEGE READING II <b>APPROVED</b>
<b>Course Code</b>	TSL012
<b>MQF Credit</b>	4
<b>Course Description</b>	This reading course for intermediate students is a four-hour credit course which meets two times a week for fourteen weeks. This is the second series of two reading courses that will reinforce the basic reading skills and strategies that have been covered in the previous reading course. Students will later be exposed to different types of texts as to give them a more comprehensive picture of academic reading. The reading materials provided will require careful evaluation and judgement which goes beyond basic reading comprehension skills. This course will guide students to develop inferential and critical thinking skills to become effective and active readers.
<b>Transferable Skills</b>	FUNDAMENTAL READING SKILLS AND CRITICAL READING SKILLS
<b>Teaching Methodologies</b>	Lectures, Tutorial, Language Enrichment Activities, Reading With Emphasis On Vocabulary, Reading Into Writing Task, Reading Activity, Discussion, Small Group Sessions , Computer Aided Learning, Journal/Article Critique
<b>CLO</b>	<p>CLO1 • recognize author's writing patterns, and determine author's intent, attitude, tone, point of view and intended audience. C1+ P1+A1</p> <p>CLO2 • apply skills in identifying and formulating main ideas, distinguishing between fact and opinion, making inferences and drawing conclusions. C3+P3+A2</p> <p>CLO3 • demonstrate ability to use figurative language, connotative and denotative words. C3 + P3+A3</p> <p>CLO4 • infer information presented graphically. C4+ P3+A3</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to the Course</b> 1.1) Introduction to the course content, assignments, requirements, reading and language skills	
<b>2. Identifying the main idea of a paragraph - stated and implied (recap)</b> 2.1) stated and implied main ideas (unstated main ideas)	
<b>3. Recognizing author,s writing patterns</b> 3.1) Writing Patterns - 1. Definition, 2. Listing, 3. Sequence, 4. Comparison and Contrast, 5. Cause and Effect, and 6. Spatial order	
<b>4. Distinguishing facts from opinions.</b> 4.1) • Distinguish Facts from Opinions 4.2) • Apply the Characteristics of Facts and Opinions 4.3) • Pointers about Distinguishing Facts from Opinions 4.4) • Apply the Skills of Distinguishing Facts from Opinions	
<b>5. Use literal and figurative language</b> 5.1) • Define of Figurative Language, Connotative Words and 5.2) Denotative Words 5.3) • Types of Figurative Language 5.4) Idiom 5.5) Simile 5.6) Metaphor 5.7) Metonym 5.8) Synecdoche 5.9) Personification 5.10) Irony	

5.11) Understatement 5.12) Hyperbole 5.13) 5.14) • Group activities on poetry writing using figurative language 5.15) and the use of denotative and connotative words
<b>6. Making inferences, and drawing conclusions.</b> 6.1) • Make Inferences and Draw Conclusions 6.2) • Base Inferences and Conclusions on the Passage 6.3) • Pointers about Making Inferences and Drawing Conclusions 6.4) • Apply the Skills of Making Inferences and Drawing Conclusions
<b>7. Determining author's Purpose and Tone</b> 7.1) Determine the Author's Purpose and Tone, Point of View, and Intended Audience 7.2) • Ask the Purpose, and Tone Questions 7.3) • Pointers about Purpose, and Tone, 7.4) • Apply the Skills of Determining the Author's Purpose, and Tone
<b>8. Determining author's Point of view and intended point of view</b> 8.1) • Ask the Point of View, and Intended Audience Questions 8.2) • Pointers about Point of View, and Intended Audience 8.3) • Apply the Skills of Determining the Author's Point of View, and Intended Audience
<b>9. Interpreting graphic aids.</b> 9.1) • Interpret Graphic Aids 9.2) • Interpret Bar Graphs, Line Graphs, Pie Charts, Flowcharts, and Tables 9.3) • Pointers about Interpreting Graphic Aids 9.4) • Apply the Skills of Interpreting Graphic Aids
<b>10. Apply skills learnt in writing summaries and critical reviews.</b> 10.1) Comprehension Practices 10.2) Reading Journal 1 10.3) Reading Journal 2 10.4) Reading Journal 3
<b>11. COMPREHENSION PRACTICES</b> 11.1) 1. Revision on topics based on the first half of the semester. 11.2) 2. Revision on topics based on the second half of the semester.

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Reading Journal 1 - 10% Reading Journal 2 - 10% Reading Journal 3 - 10%	30%	CLO1 , CLO2 , CLO3
	Quiz	quiz 1	15%	CLO1 , CLO2 , CLO3
	Quiz	quiz 2	15%	CLO2 , CLO3 , CLO4

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>Elder, J, 2008, <i>Exercise Your College Reading Skills</i>, Ed., , McGraw Hills: New York [ISBN: ]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>Adams and Brody 2000, <i>6th Ed. Reading Beyond Words</i>, Ed., , Harcourt College Publishers: USA [ISBN: ]</li> <li>Weiner, H. S. &amp; bazerman, C. 2006, <i>Basic Reading Skills Handbook</i> , 6 Ed., , Pearson Education. New York</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	