

A Compilation of Poems : Universiti Teknologi Mara Kedah Branch



It has been my utmost pleasure to announce the first publication of a poetry book initiated and hosted by Akademi Pengajian Bahasa (APB), Universiti Teknologi MARA (UiTM) Kedah Branch. The original idea of the book has been proposed by the speaker of a webinar entitled Voice of the soul: Collection of Short Poems, Puan Hajjah Sharina Saad and later she set up an editorial team to realize the mission. As the head of department, I will always support initiative like this one and will be looking forward for the coming editions of more creative writing books in the future.

While we may live and work in different campuses and in different fields, we all share the same core giving philosophy. This book captures that philosophy and shows that it is more than a fable or a pipe dream. It is real, it is original words from all of you who have contributed your poems in the first edition of this poetry book. This is the real art of giving. A book of poems from academicians to academicians.

Congratulations to the editorial team and to all contributors.

Azlan Abdul Rahman



It is our pleasure to introduce this first edition of the poetry book called Voice of The Soul: Collection of poems which originated from a webinar series entitled Voice of the Soul: Collection of Short Poems organized and Academy of Language Studies ILD hosted and Universiti Teknologi Mara Kedah Branch. The major purpose of the workshop is to language expresses feelings and emotions encourage lecturers to write creatively as a hobby or perhaps a therapy from stress at work. During the webinar, participants were introduced to poetry writing and were encouraged to submit their written poems to be published as a creative work. Alhamdulillah, we received a remarkable response from the participants, and we extended the invitation to interested lecturers from various campuses all over Malaysia. Within a month period, 150 poems have been successfully compiled from interested 118 lecturers and academicians from UiTM and other higher learning institutions.

The aim of the poetry book is to provide in one edition, a compilation of unpublished poems from academicians to unleash the potential in them to become better writers. To encourage the beginners to write their poems, the selections in the edition are free verse and the writers are given freedom to choose their own themes. The themes include love and life, family, happiness, experiences, positivity, hopes, spiritual, education and life during the pandemic. The poems reflect the poets' inner voices and their own perception on certain issues in life and their environment. It is hoped that readers of this book would benefit personally and professionally.

Finally, this book could not have come into reality without a great deal of assistance and encouragement from many sources. We must acknowledge the great efforts of the contributors of the poems who have penned down their creative juices and diligently wrote their masterpieces. Our hope is that they will continue to write poems in the future because Poetry has a power to inspire change like no other art form.

Editor- in - Chief Hajjah Sharina Saad

Acknowledgement

Inspired by the words from Friedrich Nietzsche,

"One must still have chaos in oneself to be able to give birth to a dancing star."

I have always like to encourage others to write poems because I believe there is a little poet in you waiting to come to light. All you need to do is dig into yourself for deep answers to all your doubts and worries and let them be expressed into words that you have been keeping in your head for a long time. I suppose you must have felt relief and pleased after letting go your inner voices. You have just produced your masterpiece! I am delighted that you have finally poured your heart out and let your voices from the soul to come out to create wonderful poetries in this book.

Please be proud that now you can call yourself a poet.

I would like to personally thank the head of Akademi Pengajian Bahasa Encik Azlan Bin Rahman for the utmost support and to the diligent editorial team for the effort and dedication to the publication of the first edition of the poetry book. My heartfelt gratitude goes to each one of you who has contributed your poems. Keep up the good work and keep writing poems.

Voice of The Soul: A compilation of Poems is published today because of you. Congratulations and Thank You everyone.

Chief Editor Sharina Saad

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Table of Contents

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L	ر	r	7.	ta	10	`/	\neg
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Acknowledgement

Themes : Education	1 - 6
Themes : Emotions	7 - 20
Themes : Experience	21 - 31
Themes : Family	32 - 40
Themes : Happiness	41 - 46
Themes : Hope	47 - 56
Themes : Love_Life	57 - 78
Themes : Moral Value	79 - 82
Themes : Nature Indigenous People	83 - 90
Themes : Pandemic	91 - 95
Theme : Personal Likings & Interest	96 - 99
Theme : Positivity	100 - 107
Theme : Spiritual	108 - 115
Authors' Biography	116 - 131







"Torn"

By Shahriza Ilyana

I have an umbrella But unluckily me, it has torn, fella It is too bad Sorry apples, you guys can still get wet The sorrow on your face Because the sun can still rays

I have tried to knit it back But it is still at its slack The broken pieces dissolved in my media But until now, it is stuck in my trachea

> I've cried without an audio Only tears fills in my sorrow Pretending like a princess While been treated like trashes What did I miss? Keep asking on my knees

I have given the world But in return, I have been done cruelled Attacking my pride Not to forget my rights Eyes are watching Look! Thy mother is trying Trying to seek for help Trying to escape from death No! Don't cry apples

I am here, to protect you from devils Let me be the candle Sink in that scuffle



I took years to wipe the rain on my face So that it does not appear on the surface Later, I can remember that I have supplicated Begged heavily and felt congested Do not grief because He is all Knower So chin up and pat on your own shoulder

Let it sunk to be history That teaches us good lesson on how to traverse through prairie So that, we can taste the victory Once we escape from the misery





