



UNIVERSITI TEKNOLOGI MARA

PSV726: CURRENT ISSUES, TRENDS AND IDEAS IN VISUAL ART EDUCATION

Course Name (English)	CURRENT ISSUES, TRENDS AND IDEAS IN VISUAL ART EDUCATION APPROVED
Course Code	PSV726
MQF Credit	3
Course Description	This course introduces fundamental knowledge of art history and philosophy in educational context. Investigation on critical issue and contemporary practices in the current trends and ideas in Visual Art Education are carried out through seminar or colloquium discussion. Students will critically examine the curriculum design and implementation of Visual Art Education in school, state, national and global contexts in relation to 21st Century Learning.
Transferable Skills	Critical thinking and problem solving skills Communication skills Life-long learning and information management Ethics and moral professionalism
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation, Journal/Article Critique
CLO	<p>CLO1 • Examine visual art education theories and concepts in education practice – emerging trends, contemporary ideas, new directions and current issues (PLO1, C4).</p> <p>CLO2 • Initiate discussion on educational issues in art history and philosophy from the social, economic, and political as well as cognitive and psychology context (PLO8, A3).</p> <p>CLO3 • Display the knowledge on theory, history and philosophy of visual art education to the current 21st Century Learning skills within and across the arts disciplines (PLO9, A5).</p>
Pre-Requisite Courses	No course recommendations
Topics	<p>1. 1. History and Philosophy of Visual Art Education 1.1) 1.1 History of Visual Art Education 1.2) 1.2 Philosophy of Visual Art Education 1.3) 1.3 National Philosophy of Education</p> <p>2. 2. Understanding Visual Art Education – Issues, Trends and Ideas 2.1) 2.1 Visual Art Education in the Social Context 2.2) 2.2 Visual Art Education from the Political Perspective 2.3) 2.3 Visual Art Education from the Economic Point of View 2.4) 2.4 Visual Art Education in Cognitive and Psychology</p> <p>3. 3. Curriculum Design and Approaches in Visual Art Education 3.1) 3.1 Understanding Art & Design 3.2) 3.2 Approaches to Art in Education 3.3) 3.3 Design Thinking and Education</p> <p>4. 4. 21st Century Visual Art Education 4.1) 4.1 21st Century Life-long Learning Skills 4.2) 4.2 STEAM Education – Science, Technology, Engineering, Art and Maths 4.3) 4.3 Visual Literacy and Visual Culture</p> <p>5. 5. Identifying Issues and Research Problems 5.1) 5.1 Understanding Research Processes 5.2) 5.2 Critical Analysis and Review of Issues and Ideas</p>

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Case Study	Conducting research in the design thinking	40%	CLO3
	Discussion	Presentation of related given topic	30%	CLO2
	Journal/Article Critique	Review of journal with analysis and discussion	30%	CLO1

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> • Terry, S. 2011, <i>Contemporary Art: World Currents.</i>, Lawrence King USA • Addison, N. & Burgess, L. 2013, <i>Debate in Art and Design Education.</i>, Routledge Taylor & Francis Group. USA 	<ul style="list-style-type: none"> • Bastos, F. M.C. & Zimmerman, E. 2014, <i>Connecting Creativity Research and Practice In Art Education.</i>, National Art Education Association. USA • Brown, N. C. M. 2014, <i>Studies in Philosophical Realism in Art, Design and Education</i> , Springer International Publishing. USA • Efland, A. D. 2017, <i>A History of Art Education; Intellectual and Social Currents in Teaching the Visual Arts.</i>, 4th Ed., Teachers College Press. USA • Sullivan, G. 2010, <i>Art Practice as Research: Inquiry in Visual Arts</i>, 2nd Ed., SAGE Publication Inc. USA

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources