



**UNIVERSITI TEKNOLOGI MARA**

**PSV715: CROSS-CULTURE STUDIES IN ART EDUCATION**

<b>Course Name (English)</b>	CROSS-CULTURE STUDIES IN ART EDUCATION <b>APPROVED</b>
<b>Course Code</b>	PSV715
<b>MQF Credit</b>	3
<b>Course Description</b>	This subject set to encourage active participations from students in providing their individual and collective feedbacks and knowledge while discussing issues that impact art in various cultures. This course introduces the learners to the approaches of multicultural studies in Art Education curriculum. Through a series of lectures, workshops, individual research projects, students will gain skills, awareness, and appreciation of cross-cultural art and the creation of meanings in various cultures. It will focus on actual examples of curriculum that exemplify a range of approaches and methods especially in planning, implementing and evaluating multicultural art education programmer at school, college and university level.
<b>Transferable Skills</b>	Communication skills Problem-solving skills Critical Thinking Information Management
<b>Teaching Methodologies</b>	Studio, Field Trip, Case Study, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	CLO1 Synthesize theoretical knowledge into concepts, issues and organizational procedures related to cross cultural and multicultural art education. CLO2 Demonstrate communication skill in the series of seminar. CLO3 Demonstrates autonomous learning of curriculum development in cross-culture and multicultural Art Education
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Cross Cultural Studies</b> 1.1) Art, Culture and Hybridity	
<b>2. Nationalism in Cross-Cultural Art: The Malaysia Context</b> 2.1) a. Style, Ethnicity, and Regional Art 2.2) b. National Representation	
<b>3. Symbolism, Meaning and Interpretation</b> 3.1) a. Art and Beliefs in Multicultural Malaysia 3.2) b. Visual Vocabulary	
<b>4. Art and Systems View</b> 4.1) a. Social Order 4.2) b. Art in Quest of Salvation 4.3) c. Culturally Responsive Art Society 4.4) d. Art in Place and Time of Malaysia	
<b>5. Issues and Arguments in Cross-cultural Art</b> 5.1) a. Politics and Propaganda in Cross-cultural Art 5.2) b. The Future of Cross-cultural Art and Social Engagement in Malaysia	
<b>6. Issues and Arguments in Cross-cultural Art Education</b> 6.1) a. Concepts of differences, otherness, cross - cultural art education, race, racism and Art Education in Schools. 6.2) b. Approaches to multicultural curriculum in Visual Art Education. 6.3) c. A critique of multiculturalism 6.4) d. Curriculum studies with reference to multicultural programs.	

## **7. Culturally Responsive Pedagogy Approach**

7.1) Planning, implementing and evaluating multicultural programs.

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Case Study	Weekly Journal Dairy	20%	CLO3
	Case Study	Case Study / Reflective Review	25%	CLO1
	Seminar	Group Presentation and Report Writing	15%	CLO2
	Visual Assessment	Produce an art work (etc. Craft in new dimension, teaching aids) based on the Cross-cultural Art in the local or regional contest with process documentations (Video / Sketches) and presentation	40%	CLO1

Reading List	<p><b>Reference Book Resources</b></p> <ul style="list-style-type: none"> <li>• Aliz 1994, <i>Islamic Art: South East Asia</i>, DBP</li> <li>• Bernard, N. 2000, <i>Living with Folk Art: Ethnic Styles from Aro</i>, Thames and Hudson.</li> <li>• Chalmers, F G 1996, <i>Celebrating Pluralism. Art Education and Cul</i>, Getty Institute for the Art: Los Angeles.</li> <li>• Clifford, J 1988, <i>The Predicament of Culture: 20th Century Ethn</i>, Mass: Harvard Univerity Press.</li> <li>• Stokstad, M. 2005, <i>Art History</i>, Pearson Prentice Hall.</li> <li>• Kindler, A. 1994, <i>Chilren and the culture of a multicultural so</i>, J. Art Education. July</li> <li>• Mason, Rachel 1995, <i>Art Education and Multiculturalism</i>, Corsham: NSEAD.</li> <li>• Nasr, S. H. 1982, <i>Islamic Art &amp; Spirituality</i>, Gologonooza Press.</li> <li>• Powell, R.R., Zehm, S. and Garcia, J. 1996, <i>Field Experience: Strategies for Exploring Di</i>, Simon &amp; Schuster Co., New Jersey.</li> <li>• Johnson, A. and Ainsworth, S. 1990, <i>Anti-Racist Education: Theory and Practice</i>, Glasgow: Jordanhill College.</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources