



## UNIVERSITI TEKNOLOGI MARA

### PSV714: ART AS THERAPEUTIC EXPERIENCE

<b>Course Name (English)</b>	ART AS THERAPEUTIC EXPERIENCE <b>APPROVED</b>
<b>Course Code</b>	PSV714
<b>MQF Credit</b>	3
<b>Course Description</b>	This course will expose students to the therapeutic and self-retaliatory potential of certain forms of art experience. The studies afford opportunities for the consideration of various therapeutic models comparatively with creative activities which attempt to facilitate interpersonal relationships. Students are encouraged to keep inflective diary following each workshop of personal responses in the group, to the images and reflection on group dynamic theory.
<b>Transferable Skills</b>	ART FOR THERAPEUTIC EXPERIENCE.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Practical Classes, Simulation Activity, Discussion, Presentation, Workshop, Directed Self-learning
<b>CLO</b>	CLO1 Engage in Workshops that use art production as a prime source of analysis CLO2 Articulated the nature of making art in the context of group analytic theory CLO3 Developed a reflective journal reflecting on the topics contents which will form a reference point for the assignment CLO4 Participated in and have an understanding of open and respectful engagement others in a group learning experience
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. The therapeutic process ,€œ Study of the Therapeutic and the Psychological theories</b> 1.1) Therapeutic and the psychological theories	
<b>2. Directed approaches to art as a therapeutic experience in groups</b> 2.1) Directed approaches to art as a therapeutic experience in groups.	
<b>3. Introduction to the principles of group art therapy</b> 3.1) Introduction to the principles of group therapy	
<b>4. Individual and collaborative enquiry in art therapy</b> 4.1) Inquire in art therapy.	
<b>5. Skills in method as applicable to Art Therapy</b> 5.1) Process analysis to art therapy.	
<b>6. Reflexive diary as method of process analysis</b> 6.1) Art therapeutic experience	

Assessment Breakdown	%
Continuous Assessment	50.00%
Final Assessment	50.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	ARTICLE REVIEW	30%	CLO1 , CLO2 , CLO3
	Portfolio/Log Book	SERIES OF WORKSHOP. COLLECTION OF AN ARTWORK	20%	CLO1 , CLO3 , CLO4

Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Case, C. Dalley, <i>Islamic Art: South East Asia</i>, DBP.</li> <li>• Bernard, N 2000, <i>Living with Folk Art: Ethnic Styles from Aro, Thames and Hudson</i></li> <li>• Chalmers, F G 1996, <i>Celebrating Pluralism. Art Education and Cul</i>, Getty Institute for the Art: Los Angeles.</li> <li>• Clifford, J 1988, <i>The Predicament of Culture: 20th Century Ethn</i>, Mass: Harvard University Press.</li> <li>• Stokstad, M 2005, <i>Art History</i>, Pearson Prentice Hall.</li> <li>• Kindler, A. 1994, <i>Children and the culture of a multicultural so</i>, J. Art Education. July.</li> <li>• Mason, Rachel 1995, <i>Art Education and Multiculturalism</i>, Corsham: NSEAD</li> <li>• Nasr, S. H. 1982, <i>Islamic Art &amp; Spirituality</i>, Gologonooza Press.</li> <li>• Powell, R.R., Zehm, S. and Garcia, J 1996, <i>Field Experience: Strategies for Exploring Di</i>, Simon &amp; Schuster Co., New Jersey.</li> <li>• Johnson, A. and Ainsworth, S. 1990, <i>Anti-Racist Education: Theory and Practice</i>, Glasgow: Jordanhill College</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	