



UNIVERSITI TEKNOLOGI MARA

PSV706: CURRENT ISSUES AND IDEAS IN VISUAL ART EDUCATION

Course Name (English)	CURRENT ISSUES AND IDEAS IN VISUAL ART EDUCATION APPROVED
Course Code	PSV706
MQF Credit	3
Course Description	The course will survey some major theory and practices in making visual art education practices by arrangement with specialists in Art Education field such as curriculum, museum art educators, visual art therapy, multimedia, craft education etc. It is intended that students should work at a serious level in a specialist area with the emphasis on the field that they are already familiar so that the work will exhibit a standard level of understanding in each specialized field.
Transferable Skills	Communication skills Problem solving skills
Teaching Methodologies	Lectures, Blended Learning, Seminar/Colloquium, Case Study, Discussion, Presentation, Journal/Article Critique
CLO	CLO1 Identify contemporary ideas in visual art education: the concept, scopes and common practices CLO2 Analyse the functions of art criticism in art and design education practices. CLO3 Apply the DBAE approach in art and design education. CLO4 Review art exhibition as a medium for the presentation of art.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) What is current issues	
2. Art Education and its function 2.1) Understanding the role of art	
3. Understanding design 3.1) What is design?	
4. Art Criticism in Art Education 4.1) The introduction to Art Criticism	
5. Factors involved in description, and analyzing work of art 5.1) Knowing the process of making art critic	
6. Interpretation and evaluation of work of Art 6.1) The process of Art Criticism	
7. Approaches to the study of imagery and form 7.1) Understanding the basic of art	
8. Sources of imagery, influences and content 8.1) How visuals influenced arts	
9. The stages of development of works of art 9.1) Understanding the process or art creation	
10. The aesthetics of anti-aesthetic. 10.1) Effects of the aesthetics towards visuals	
11. The Exhibition as a Medium for the Presentation of Art 11.1) What are the issues?	
12. Visit to the Museum/Gallery to preview the Exhibition 12.1) Experiencing the exhibition	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Journal writing	40%	CLO4
	Journal/Article Critique	Article review 2	15%	CLO3
	Journal/Article Critique	Article Review 1	15%	CLO1
	Presentation	Seminar Presentation	30%	CLO2
Reading List	Recommended Text	<ul style="list-style-type: none"> • Nicholas Addison & Lesley Burgess 2013, <i>Debate in Art and Design Education</i>, Routledge Taylor & Francis Group New York • Flavia M.C. Bastos & Enid Zimmerman 2014, <i>Connecting Creativity Research and Practice In Art Education</i>, National Art Education Association New Jersey • Neil C. M. Brown 2014, <i>Studies in Philosophical Realism in Art, Design and Education</i>, Springer International Publishing New South Wales, Australia • Lois Hetland, Ellen Winner, Shirley Veeema & Kimberley M. Sheridan 2013, <i>Studio Thinking 2: The Real Benefits of Visual Arts Education</i>, 2nd Ed., Teachers College Press Reston, VA • Arthur D. Efland 2017, <i>A History of Art Education; Intellectual and Social Currents in Teaching the Visual Arts</i>, 4th Ed., Teachers College Press New York • Graeme Sullivan 2010, <i>Art Practice as Research: Inquiry in Visual Arts</i>, 2nd Ed., SAGE Publication Inc California 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			