



UNIVERSITI TEKNOLOGI MARA

ADE646: TEACHING DESIGN IN ART EDUCATION

Course Name (English)	TEACHING DESIGN IN ART EDUCATION APPROVED
Course Code	ADE646
MQF Credit	3
Course Description	This course focuses on methods, materials, and processes for comprehensive art and design education content implementation. Students will involve in both service to the community and real-world experience for implementing art and design knowledge and skills. In doing so, students will design teaching modules, conduct creative teaching methods, and implement assessment plans of art and design activities. This course will also involve organizing art programs for a selected group for children, the population, location, and scope, of which will be determined by both the community partner's and the institution's needs and resources. Supervised clinical teaching experiences in the art related institutions are required.
Transferable Skills	Students will developed presentation, critical thinking, creative thinking, management and practical skills in conducting their instruction process
Teaching Methodologies	Lectures, Microteaching, Discussion, Presentation, Project-based Learning
CLO	CLO1 Develop a teaching module which integrates visual art content, pedagogy and activities in compliance to the curriculum standard CLO2 Display teaching skill based on micro teaching session CLO3 Demonstrate ethical behaviours in accordance to Malaysian Teacher Standards through a macro teaching community art project
Pre-Requisite Courses	No course recommendations
Topics	
1. Understanding community art 1.1) a. The relationship between learning and teaching for community 1.2) b. Thinking through art and design 1.3) c. Art and design as aesthetics, culture and economy	
2. Community art in community development 2.1) a. Characteristics of development community art 2.2) b. Conditions for development community art	
3. The theory behind the practice of community art 3.1) a. Theory of learning and their implications for community 3.2) b. Activity theory and experiential learning 3.3) c. Affect and aesthetic 3.4) d. Language, meaning, concept, and motivation	
4. The practice of teaching art for community 4.1) a. Curriculum planning 4.2) b. Practice in teaching and learning art and design education 4.3) c. Assessment for community art project	
5. Towards plural art and design education community project 5.1) a. Inclusion in art and design education 5.2) b. Learning art and design through social justice education	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Module writing/Lesson Plan	30%	CLO1
	Final Project	Macro-Teaching/Project-based	40%	CLO3
	Presentation	Micro-Teaching/Presentation	30%	CLO2

Reading List	This Course does not have any book resources
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Article/Paper List	This Course does not have any article/paper resources
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Other References	<ul style="list-style-type: none"> • Book Nicholas, Addison, & Lesley Burgess 2015, <i>Learning to Teach Art and Design in the Secondary School: A Companion to School Experience (3rd Edition)</i> , Routledge, Third Avenue, New York • Book Rimi Khan 2015, <i>Art in Community: The Provisional Citizen</i> , Palgrave Macmillan, Kirby Street, London • Book Josephine Fleming, Robyn Gibson, & Michael Andeson 2015, <i>How Arts Education Makes a Difference. Research Examining Successful Classroom Practice and Pedagogy</i> , Routledge, Third Avenue, New York • Book Judith, Dinham 2014, <i>Delivering Authentic Arts Education (2nd Edition)</i> , Cengage Learning, Victoria, Australia
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